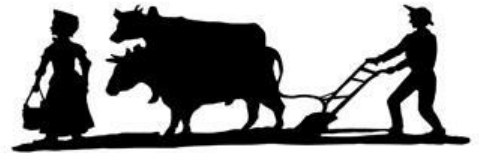


ALHFAM



The Association for Living History, Farm and Agricultural Museums

2023 Conference and Annual Meeting



Archbold Ohio

Welcome

Sauder Village is excited to welcome the Association for Living History, Farm and Agricultural Museums Annual Meeting and Conference to Archbold, Ohio.

Sauder Village was the dream of Erie J. Sauder, founder of Sauder Woodworking Company. Despite only having an eighth-grade education, Mr. Sauder knew the importance of a good education and the lessons that the history of Northwest Ohio could teach. By the late 1960s, Erie was nearing retirement and began in earnest to create a place where children could learn about the region's history. As he collected objects and buildings, his dream began to grow in scale, and we are proud to expand on his dream as we use the living history setting to educate guests about the diverse history of the Great Black Swamp. As Erie stated, "You can put all of this history in books, and it will never talk like the tangible history will."

This year's conference is full of both minds-on and hands-on opportunities for learning. As the whole conference is on site at Sauder Village, we hope you'll immerse yourself in the site and all it has to offer.

We look forward to giving you a warm Midwestern welcome as you join us at Sauder Village in Archbold, Ohio.

Conference Co-Chairs,
Sheri Friesner, Director of Historic Operations, Sauder Village
Michelle Evans, Domestic Trades Manager, Conner Prairie

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Conference Committees

Conference Co-Chairs

Michelle Evans, Domestic Trades Manager, Conner Prairie, Fisher, Indiana
Sheri Friesner, Director of Historic Operations, Sauder Village

Program Committee

Co-Chair Tracie Evans, Curator of Collections, Sauder Village
Co-Chair Dr. Debra Reid, Curator of Agriculture, The Henry Ford, Dearborn, Michigan
Susan Brouillette, Manager, Campus Experiences, Ohio History Connection, Columbus, Ohio
Jon Kuester, Director, Historic Wagner Farm, Glenview Park District, Glenview, Illinois
Dr. Kiersten Latham, President/CEO, Sauder Village
Dr. Laurie Catherine Perkins, Historian, Michigan History Center, Lansing, Michigan

Educational Opportunities Program Subcommittee

Andi Erbskorn, Executive Director, Heritage Sylvania, Sylvania, Ohio
Corinne Gordon, Historic Farm Specialist, Carter Historic Farm, Bowling Green, Ohio
Chris Lankenau, Village Education Manager, Sauder Village
Gail Richardson, President, Midwest Open-Air Museums Coordinating Council
Dr. Janet Rozick, Assistant Professor at American Public University

Local Arrangements

Chair Claire Morton, Executive Assistant, Sauder Village
Co-Chair Rebecca Landin, Volunteer, Sauder Village
Co-Chair Deb Ridgeway, Adult Education Manager, Sauder Village
Food Service Micah Sensenig, General Manager of Food Services
Housing Steve Van Sickle, General Manager of Lodging
Tara Tedrow, Group Sales & Banquet Manager, Sauder Village
Set Up Chris Cullis, Director of Maintenance
Andy Shafer, Systems Manager, Sauder Village
Registration Rebecca Landin, Volunteer, Sauder Village
Vendors Maureen Bernath, Director of Development, Sauder Village
Rebecca Crabb, Retired Museum Director and MOMCC Fall Conference Coordinator

Promotions and Communications

Chair Jeanette Smith, Director of Marketing, Sauder Village
Sponsorships Maureen Bernath, Director of Development, Sauder Village

Finance Chair Corey Smeltzer, Director of Finance, Sauder Village

Partners and Sponsors

Conner Prairie
Fallen Timbers/Fort Miamis National Historic Site
Fort Meigs Historic Site
The Fort Wayne History Center
Fulton County Historical Society
The Henry Ford
Heritage Sylvania
Historic Carter Farm
Historic Wagner Farm, Glenview Park District
Metroparks Toledo
Michigan History Center
Midwest Open-Air Museum Coordinating Council
Midwest Ox Drover's Association (MODA)
National Museum of the Great Lakes
National Threshers Association

Ohio History Connection
The Old Fort
Oklahoma Historical Society
Rutherford B. Hayes Presidential Library and
Museum
Silhouettes By Hand
Wood County Museum

Individuals

Tracie Evans
Sheri Friesner
Rebecca Landin
Cecelia "Cece" Otto
Deb Reid
Gail Richardson

Conference Registration Pricing:

Please register online at

Early Bird Registration before May 15, 2023

ALHFAM Member \$450

Non-Member \$500

Single day only (Sat, Sun, or Mon) \$175

Late Registration May 15 – June 10, 2023

No registrations accepted after June 10, 2023

ALHFAM Member \$500

Non-Member \$550

Single day only (Sat, Sun or Mon) \$195

Need Help Attending?

Fellowships are available to help cover conference expenses. For more information or to apply, visit <https://www.alhfam.org/2023-annual-conference>

Friday Educational Opportunities may be included in the above price. (See pages 9-14 for details)
Full conference registration listed above includes Friday, Saturday, Sunday and Monday supper and Saturday, Sunday, and Monday lunch.

Guest Registration

Full Conference [meals only]	\$225
Salted, Smoked & Pickled Event	\$45
Sat, Sun or Mon (lunch/supper only)	\$75

Guests, non-registered speakers and spouses of attendees may purchase a guest registration which would allow them to attend meals only. This does not include sessions or workshops.

Conference Registration and Information Table

ALHFAM Conference Registration and Information table will be located in the lobby area of the Sauder Heritage Inn.

Thursday June 22, 2023	3:00pm – 9:00pm
Friday June 23, 2023	7:00am – 6:00pm
Saturday June 24, 2023	8:00am – 6:00pm
Sunday June 25, 2023	8:00am – 6:00pm
Monday June 26, 2023	8:00am – 6:00pm

To go along with the theme of environmental stewardship, no conference bags will be distributed. We encourage you to bring your own. Consider bringing one from a previous conference. There will be prizes for the oldest and the most “loved” bags. Show your bag to the folks at registration to enter.

Attendees may drop off donations for the Annual ALHFAM Auction at registration from Thursday June 22 through Noon on Sunday June 25. Please make sure to complete a donors form at the time of drop off.

LODGING & CONFERENCE HEADQUARTERS

The Sauder Heritage Inn & Campground at Sauder Village

22611 State Route 2, Archbold OH 43502 - Reservations: (419)445-6408 or (800)590-9755

Mention **Booking ID #10013** for the conference rate.

This lodging is on the campus of Sauder Village where all conference activities are scheduled.

The Sauder Heritage Inn and Campground reservation deadline is May 22, 2023

Heritage Inn Room Rates:

Please note: All rates are for double occupancy and do not include the sales tax rate of 10.25%.

Please call for reservations or visit www.saudervillage.org/stay for additional information.

Free WIFI and continental breakfast included with hotel reservations.

Room Type	Rate
Standard – King or Queen/Queen (2 beds)	\$107/night
Executive – King or Queen/Queen (2 beds)	\$107/night
Deluxe King or Queen/Queen (2 beds)	\$127/ night
Deluxe King Suite	\$147/night
Campground* Full Hookup	\$43/night



Roll-away beds can be added to Deluxe & Suites for additional cost.

* Please note campgrounds are not taxed in Ohio. Tent sites also available.

Additional Off-Site Lodging

Area Holiday Inn Express Off-Site Locations

Room blocks are being held at each location for June 22-26 until May 22 or until block is sold.

Confirm rates and cancellation policies with each venue at time of booking.

- Wauseon OH 419-335-1177 (8135 OH-108)
Group booking code: ACB/ALHFAM Conference (*from \$130/night plus tax*)
Room cancellation notice by 6pm day before arrival.
- Defiance OH 419-784-0782 (1148 Hotel Dr.)
Group block code: ALHFAM Conference (*from \$119/night plus tax*)
Room cancellation notice by 3pm day before arrival.
- Bryan-Montpelier OH 419-485-0008 (13399 OH-15, Holiday City, OH)
Group block code: ALHFAM Conference (*from \$114/night plus tax*)
Room cancellation notice by 11am day before arrival.

Airbnb's in area <https://www.airbnb.com>

Due to the rural location, we recommend driving in or renting a vehicle to provide you with the greatest flexibility during the conference. There is NO transportation provided to/from off-site lodging venues. Parking at Sauder Village is always FREE.

Driving to Sauder Village

Sauder Village is conveniently located in the very northwest corner of Ohio, just minutes south of the I-80/90 Ohio Turnpike Exit 25.

GPS Coordinates: Latitude: 41.542968. Longitude: -84.30179.

From points east or west along I-80/90 Turnpike:

I-80/90 Turnpike to exit 25. Left (South) on State Route 66 for 4 miles. Left on State Route 2.

From Cincinnati:

I-75 North. US-30 west to I-65 North to Ottawa. State Route 15 northwest out of Ottawa to State Route 108 north through Napoleon. Take US-6 west (toward Chicago) to State Route 66 north through Archbold. Turn right onto State Route 2.

From Fort Wayne (I-69):

I-69 to State Route 6 east. Take State Route 6 to State Route 66 north. State Route 66 through Archbold to State Route 2; turn right.

From Fort Wayne International Airport (I-469):

Follow signs to I-469 East. Travel around Fort Wayne to US-24 East. Take US-24 East about 40 miles to Exit 26 OH-66 at Defiance OH. Turn Left (north) onto OH-66 for about 9 miles. Turn right onto US-6/OH-66 for about 3 miles. Turn left on OH-66 for 7 miles passing through Archbold. Turn right on OH-2.

From Michigan US-75:

South to Toledo to Exit 1-95 Ohio Turnpike. Enter Turnpike (I-80/90) westbound to exit 25. Left (South) on State Route 66 for 4 miles. Left on State Route 2.

From Michigan US-23 or I475:

South to Toledo to Exit 8B Airport Highway (State Route 2) west for approximately 8 miles. At Airport, enter turnpike (I-80/90) westbound to exit 25. Left (South) on State Route 66 for 4 miles. Left on State Route 2.

Flying In

We recommend using one of the following nearby airports. Transportation to and from these airports can be arranged for those staying onsite at Sauder Village by contacting Claire Morton, Local Arrangements Chair at 419-446-2541 ext. 3045 or cmorton@saudervillage.org.

Eugene F. Kranz Toledo Express Airport (TOL)

<https://www.toledoexpress.com> (39 miles)

Fort Wayne International Airport (FWA)

<https://fwairport.com> (73 miles)

Detroit Metropolitan Wayne County Airport (DTW)

<https://www.detroit-airport.com> (98 miles)

Due to the rural location, we recommend driving in or renting a vehicle to provide you with the greatest flexibility during the conference. There is NO transportation provided to/from off-site lodging venues. Parking at Sauder Village is always FREE.

Conference At a Glance

Thursday, June 22, 2023

3pm – 9pm **Registration Table Open**

Friday June 23, 2023

7am – 6pm **Registration Table Open –
Sauder Heritage Inn Lobby**

Off-site Educational Opportunities

7am – 6pm **Joint Oxen Handling Workshop –
ALHFAM and MODA**

8am – 5pm **Rutherford B. Hayes Presidential
Library and Museum**
**The Sustainable Farm Staple of the
1930s: Corn**
**Connecting Local Stories to the Larger
National Narrative**
**The Old Northwest Territory at the
Confluence of the Three Rivers**
**Wood County Museum: Let the Poor
House Enrich You**
**Charge Ahead, Under the Glass and
Over the Wall**
**Helping Hands: Fulton County Historical
Society**

8:30am - 5pm **Visit to the National Thresher’s
Association 78th Reunion**

On-Site Educational Opportunities

8am – 5pm **Draft Horse Workshop**
Woodworking for the Historic Farm
Broom Braiding Class
Food for Thought
Getting the Most Out of Your Bake Oven

8am - 12pm **Start with the Sloper**
Introduction to White Coopering
Basics of Coal Forge Blacksmithing
Living History Institute

1pm - 5pm **Distinctive Frocks**
Make a Small Market Basket
Making a Sanitary Commission Quilt
Introduction to Coppersmithing

5:30 - 6:00pm **First Timer’s Reception**

5:30-9pm **Salted, Smoked and Pickled
Opening Reception
1920s Main Street**

9pm – 12am **Hospitality Area Open**

Please Note:

When registering for the conference, you will find Off-site and On-site Educational Opportunities along with current sessions and workshops that may not require a fee but still require you to sign up in advance.

Some spots for free sessions and workshops **MAY** be available at the conference registration table if space permits on a first come first serve basis.

Saturday June 24, 2023

8am – 6pm **Registration Table Open
Vender Area Open**

7:30am - 9am **Communications Committee Meeting**

9am – 10am **Regional ALHFAM Meetings**

10am-5pm **Visit Sauder Village**

10am-12pm **Concurrent Workshops/Activities**
Plowing Competition
Exploring the Tools of the Woodworker
The Tent in American History/Museum
18th Century Natural Dyeing
Rediscovering the Art of Hairwork

11:30-1:30pm **Buffet Lunch – Founder’s Hall**

1pm – 5pm **Concurrent Workshops**
Intro to Middle Eastern Paper Marbling
Skill Preservation Workshop
No Stove, Hearth, or Campfire
Using Woodstove Cooking
Tool Sharpening for Woodworking

6pm-9pm **Presidential Banquet**
Keynote Speaker
Fashion show
Doors & Cash Bar open at 5:30pm

9pm-12am **Hospitality Area Open**

Conference At a Glance

Sunday, June 25, 2023

- 8am – 6pm **Registration Table Open
Vendor Area Open**
- 8am – 8:45am Church Services (optional)
CORN Meeting
- 9am -10am **Professional Interest Groups**
- 10:15-11am **Concurrent Sessions**
Fermenting the Future
Making it Personal
What Can't Be Cured, Must be Endured
- 11:15-12pm **Concurrent Sessions**
Not Everyone Celebrates Christmas
Do you really know your visitors?
Recruiting/Retaining Top Talent
- 10:15am-12pm **Concurrent Sessions**
Why Did the Chicken Cross the Road?
Controversial but Crucial Conversations
America's Wetlands
I'm Ready for My Close-up
Hands-on Look at Women's Clothing
- 12:00pm-1:45pm **Lunch and Town Hall Meeting**
- 2pm – 3:15pm **Concurrent Sessions**
Towards a Military Interpretation PIG
Wild Hay for the King's Cattle
Unvarnished History
Creating Volunteer Interpreters
- 3:30-4:15pm **Concurrent Sessions**
A More Perfect Union
Living in Plain Sight
Amplifying Voices
A New Interpretation for an Old Museum
- 4:30-6pm **Concurrent Sessions**
Accessibility: It's Important!
Becoming a Better Storyteller
Biosecurity in the Museum Setting
Making Living History: Costuming
Walking the Walk
- 2-6pm **Concurrent Sessions**
Biodiversity in the Kitchen
Developing Core Documents
Patternmaking for Tanners
- 6:30-9pm **Dinner and ALHFAM Auction**
- 9pm – 12pm **Hospitality Area Open**

Monday June 26, 2023

- 8am – 6pm **Registration Table Open**
- 8am – 9am **Professional Interest Groups**
- 9:15-10:30pm **Concurrent Sessions**
Collaboration is Key
Revolutionary Narratives
Butter Churns
Flamethrowers, Guns and Tanks
Primer on Using Google Books
- 10:45am-12pm **Concurrent Sessions**
60 million Views and Counting
Misunderstanding in Agriculture
Collection Cataloging
I Don't Like Talking to People
Reinterpreting the Dyckman Farmhouse
- 9:15am-12:15pm **Concurrent Sessions**
Wear This Not That
Michigan's Worst Cheese
Renewing the Connection
- 12:15pm-1:45pm **Lunch/ALHFAM Business Meeting**
- 2pm-2:45pm **Concurrent Sessions**
Economy and Global Influences
Unscrewing a Screwed-up Interpretation
We Found an Archaeological Site
Reaching New Audiences
Swatch Me, Dudley, Swatch Me!
- 3-4:15pm **Concurrent Sessions**
"Why Wear a Dress...?"
A Whole New World
Copyright Pitfalls and Practice Tips
Fire Follows the Axe
Regenerate Your Workplace
- 4:30-6pm **Concurrent Sessions**
Inter. Challenging Topics: Abortion
"I can scarcely bear the weight..."
What Happened to my Barbie Doll?
Insights on Running a Dinner Program
Grass is Always Greener
- 2-4pm **Concurrent Sessions**
Traditional Coppersmithing
2-6pm **Concurrent Sessions**
Plowing New Ground
- 6:30pm **Dinner and Trivia**
- 9pm-12am **Hospitality Area Open**

Friday, June 23, 2023

**Looking for a Roommate?
Want to Carpool from the Airport?
Need a lift from an Off-site Hotel?**

Use the ALHFAM List Serv to let others know you are looking for someone to share expenses for the ALHFAM conference.

Not a member of the ALHFAM List Serv? – contact list administrator, Martha Katz-Hyman mbkatzhyman@juno.com for assistance.

Off-Site Educational Opportunities

All vans will leave from the Sauder Heritage Inn at the start time listed.

7:00am – 6:00pm

Joint Oxen-Handling Workshop - ALHFAM & Midwest Ox Drover's Association (MODA)



Cost: \$60; Lunch included
Minimum: 6

Maximum: 11

Join MODA at their annual meeting being held at Tillers International for a day filled with oxen-handling information. Along with increasing your oxen-handling knowledge, this program will allow ALHFAM and MODA members to meet and build relationships and learn more about Tillers unique educational facility.

8:00am – 5:00pm

Rutherford B. Hayes Presidential Library and Museum

Cost: \$68; Lunch included
Minimum: 12

Maximum: 22



Embark on a series of behind-the-scenes tours through key parts of the Hayes Presidential Library & Museums' operations, including the 31-room Hayes home, artifact and manuscript

storage, a new exhibit on Arctic exploration, and a special look at the 25-acre grounds. Your tour leaders will be seasoned staff members, eager to discuss such topics as dealing with controversial political history, balancing throngs of guests with site preservation, finding the silver lining of a worldwide pandemic, and our strategies for reaching new audiences. This experience will also include time to explore the museum on your own, and a buffet lunch with a snappy round of presidential trivia.

The Sustainable Farm Staple of the 1930s: Corn

Cost: \$75, Lunch included
Minimum: 6

Maximum: 22

Attendees will gain an understanding of all the steps involved in a full-year's cycle of growing corn, using 1930s techniques. Learning take-aways include picking the right plate for a corn planter; the importance of straight rows; the concept of check-row planting; creating good rows of corn shocks; how to arrange/set up belt-driven equipment; safety factors using belt-driven equipment; saving seed; basics of PTO-driven equipment. Attendees should also gain an idea of time commitment required in different periods of the year, to help when deciding if adding corn is viable with current staff/volunteers.



Friday, June 23, 2023

Off-Site Educational Opportunities (Continued)

8:00am – 5:00pm

Connecting Local Stories to the Larger National Narrative: Behind the scenes of Heritage Sylvania & National Museum of the Great Lakes

Cost: \$50 Lunch on your own
Your choice of local restaurants within easy walking
Minimum: 10 Maximum: 22



In this unique experience, you'll learn how two history sites share the impact of their local stories on national events. The first stop will be the historic Lathrop House in Sylvania, Ohio – the only Underground Railroad

station in this region open to the public. Dr. Janet Rozick and Executive Director Andi Erbskorn will give you a behind-the-scenes tour of the partially restored site and share new insights based on recent research into the important and complex role Northwest Ohio played on the route from enslavement to freedom. Following lunch, we will travel to the National Museum of the Great Lakes where museum administrators will provide you with a truly one-of-a-kind behind-the-scenes experience. Set foot in spaces typically off-limits to visitors in an exclusive tour of the *Col. James M. Schoonmaker* Museum Ship, the Museum Tug *Ohio* and the *St. Marys Challenger* Pilothouse. Take a deeper dive into the ships' inner workings and visit "hard-hat" only locations.

Please note that these spaces are difficult to access. The tour will include a lot of climbing of steep and narrow stairways and bending to accommodate for low head room. We encourage you to dress appropriately including wearing closed-toed shoes, long pants, and clothes you don't mind getting dirty. We will provide hard hats and any other safety necessities.



The Old Northwest Territory at the Confluence of the Three Rivers

Cost: \$56 Lunch on your own at Don Hall's Old Gas House Restaurant
Lunch menu: www.donhalls.com/the-gas-house
Minimum: 10 Maximum: 22

Join us as we travel to Fort Wayne, Indiana, to visit three locations to learn about the area's importance and history in the Old Northwest Territory. First, we will visit the home of Chief Jean Baptiste De



Richardville whose home built in 1827 is recognized as the oldest Native American structure in the Midwest and a unique example of a treaty house. Typically staffed by local members of the Miami Nation, learn how they present their history and perspective through hands-on activities and interaction with guests along with learning about the architecture of the house. Afterwards participants will travel to the reconstruction of the third U.S. fort built at this strategic military location where the St. Mary's and St. Joseph's Rivers meet to form the Maumee River with its short portage to the Little (Wabash) River and its links to the Mississippi. Reenactors will address the history of the forts as well as portray everyday life in the fort. After a break for lunch at the historic Don Hall's Gas House restaurant, participants will spend time learning more at the Fort Wayne History Center.



Wood County Museum: Let the Poor House Enrich You

Cost: \$75, Lunch included
Minimum: 6 Maximum: 22



Visit the Wood County Museum located in the old Wood County Poor House for a tour of their site including a look at their new collection's storage spaces. In addition, museum staff along with humanities partners, Nick Pavlik, Center for Archival Collections, BGSU; Alyssa Garland, Carter Historic Farm; and Harold Brown, Wood County Genealogy will have a panel discussion about their collaborative efforts.

Friday, June 23, 2023
Off-Site Educational Opportunities (Continued)
8:00am – 5:00pm

**Charge Ahead, Under the Glass and Over the Wall:
Fallen Timbers Battlefield & Fort Miamis National Historic Site and Fort Meigs Historic Site**

Cost: \$98, Lunch Included
Minimum: 10

Maximum: 22

Travel in the footsteps of General Anthony Wayne, the Legion of the United States and Native Americans along the Maumee River corridor. Fallen Timbers was the last major battle in the Indian Wars. The U.S. victory opened the Northwest Territory to settlement as well as profound change over time. While at the battlefield, we will hike to the ravine overlook and back (about one hour) and discuss the site's program progression plan. After lunch, we will travel to Fort Meigs Historic Site which includes the War of 1812 Museum and a reconstructed wooden walled fort. In addition to learning about the events associated with both sites, join in discussions on adopting twenty-first-century technology and curricula to a nineteenth-century experience, the public's perception of land usage versus land preservation, and the public's view of museum financial support.



Helping Hands: Fulton County Historical Society
Sponsored by the ALHFAM's CPR PIG Maximum 12



Join members of the ALHFAM's Collections Preservation and Registration PIG to help the Museum of Fulton County inventory archival material from the county's townships, including records from one-room schoolhouses. The inventory process will operate in assembly-line fashion, including numbering and scanning/photographing. This volunteer project is **free** of charge and includes lunch and transportation.

8:45am - 5:30pm
Participants will carpool
(12 miles to Fulton County Fairgrounds)

Visit to the National Thresher's Association's 78th Annual Reunion

Sponsored by the ALHFAM's Machinery PIG

Cost: \$5.00 Gate Fee (paid at Fairgrounds)
Lunch on your own with any of the various meal vendors at the show

Spend the day at the National Thresher's Association 78th National Threshers Reunion. Enjoy dozens of steam engines along with hundreds of gas tractors and gas engines. Participants will enjoy a wide variety of steam engine and tractor activities throughout the day that include sawmilling logs, edging boards, threshing wheat, baker fans, prony-brake-horsepower testing, power eaters, shingle mill, veneer mill, weigh-transfer-pulling sled and plowing (weather permitting). The featured engines of this year's show will be 11-20 hp. steam engines, John Deere tractors and John Deere gas engines. Participants can return to the fairgrounds after the Salted, Smoked, and Pickled opening reception for the evening "Spark" show if they choose.



Friday, June 23, 2023

On-Site All-Day Educational Opportunities

8:00am – 5:00pm

Lunch on your own at the Sauder Village Barn Restaurant



Draft Horse Workshop

Steve Opp, *Historic Farmer, Sauder Village*

Cost: \$100

Minimum: 4

Maximum: 10

This class will focus on draft horse grooming, handling, hitching and driving skills. The day will begin with a brief history of the Percheron draft horse and how they were used in everyday life. Before heading to the barns for some hands-on experience, participants will learn about grooming practices and types and parts of a harness. Once in the barn, participants will build their confidence with the gentle giants by grooming and harnessing. Then, skills will be honed with simple ground driving and moving up to ground driving through an obstacle course. The day will finish off by enjoying a horse-drawn trolley ride through the Historic Village given by the instructors.

Woodworking for the Historic Farm

Rusty Robinson, *Woodworker/Restoration Carpenter*

Cost: Free

Maximum: 8



This session is designed to assist both professional and volunteer museum workers in identifying and using hand tools and foot-powered tools in a living-history context. Additionally, the types and

properties of wood will be covered in this session. The focus of this information is to provide the skills to share the essential tenets of wood and its historic use on the farm.

Broom Braiding Class

Nancy Lewis, *Sauder Village Broom Maker*

Cost: \$20

Maximum: 6



Have you ever wondered how to put the artistic touch on your broom by creatively making a braided top? Come and experience the joy of taking broomcorn stalks and weaving them into a lovely accent for your broom. Using the different machines in our Broom Shop, learn to braid brooms with a handle as well as how to incorporate the braiding to form the handle itself. Choose either a veggie scrubby, pot scrubby, braided whisk broom or a mini braided decorative broom to make and take home.

Food For Thought: Engaging and Educating Guests Through Historic Foodways

Melissa Vickers, *Culinary and Domestic Skills Historian, Strawberry Banke Museum*

Cost: \$50

Maximum: 10



A hands-on hearth cooking workshop, available to both novice and experienced hearth cooks. Participants will work together to prepare a seasonal dinner, which they will dine upon at the conclusion of the class. The class will teach a basic understanding of reading, scaling, and using historic recipes from the mid-eighteenth to mid-nineteenth centuries, as well as a practical understanding of multiple, essential hearth-cooking methods. Participants will also gain a deeper understanding of how to use historic foodways as a platform for engaging audiences in a variety of important and sometimes difficult discussions and will be able to implement these methods in their respective interpretations.

All participants should wear natural-fiber garments that cover their arms and legs, and their hair must be kept up at all times. They should also come with their own apron and a water bottle. Historic attire is welcome but not required. Additionally, due to local food-handling regulations, participants will be required to sign a waiver, and assist in all food preparation to join in dining on the foods prepared.



Getting the Most Out of Your Bake Oven

Kevin Carter, *Interpreter Coordinator, Historical Foodways, Conner Prairie*

Cost: \$15

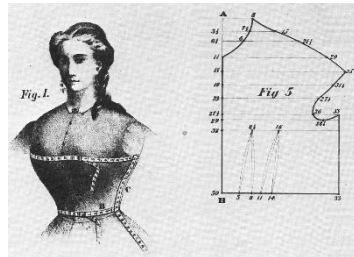
Maximum: 12

Whether your site is considering building a bake oven or you've had one for years, this workshop utilizes the beautiful bake oven at Sauder Village to demonstrate its amazing cooking utility, how it can be used to support your foodways program, and how it can support other departmental goals within your organization. Due to local food handling regulations, participants will be required to sign a waiver as well as assist in all food preparation to join in dining on the foods prepared.

Friday, June 23, 2023

**On-Site Morning Educational Opportunities
8:00am – 12:00pm**

Start with the Sloper
Kay Demlow,
*Lavender's Green
Historic Clothing*
Cost: \$10
Minimum 4
Maximum: 12



We will learn how to develop historically accurate dress bodice patterns based on reference books, original garments, and period photos using a “sloper” (dressmaker’s term for a pattern for any garment that has seam allowances and can be used repeatedly) and a simple method of flat-pattern drafting. Participants will be able to create their own custom-fitted slopers during the workshop.

Introduction to White Coopering
Jonathan Hallman, *Master Cooper, The Colonial Williamsburg Foundation*
Cost: \$25 Maximum: 5



This workshop will provide participants with a hands-on introduction to the tools and techniques involved in the manufacture of white cooperage – in this case, a bucket. Participants will have the chance to use traditional cooper’s tools and learn the steps involved in making a bucket. They will practice backing, hollowing, and jointing staves. We will also look at how a bucket is raised, and how the bottom is put in place.

Basics of Coal Forge Blacksmithing
Aaron Hampton, *AHH Forge LLC, Sauder Village Blacksmith*
Cost: \$75 Maximum: 4

This introduction to blacksmithing will teach participants how to light and maintain a coal fire, and how to do some basic blacksmithing. The focus will be blacksmithing methods using a coal forge similar to those utilized in blacksmith shops over time. Participants leave with some projects and basic knowledge of blacksmithing.



NEW PROGRAM

Living History Institute
Organized by Nathan Schultz, Fort Ticonderoga and Debra Reid, The Henry Ford

Joined by Anneliese Meck, Genesee Country Village and Museum and additional invited presenters.
Cost: FREE Minimum: 5 Maximum: 12
Sponsored by Anonymous

Join in the inaugural Living History Institute (LHI). LHI seeks to provoke a critical analysis of the methods and practices of living history in a discussion-based environment and apply that information. Participants will leave with the tools to critically analyze and refine their own practices. LHI starts with a half-day immersion into living history: its origins, meanings, and methods; pathways into the profession; strategies to introduce or review, revise, and regenerate living history at a site; and strategies to create more complete, inclusive living history.

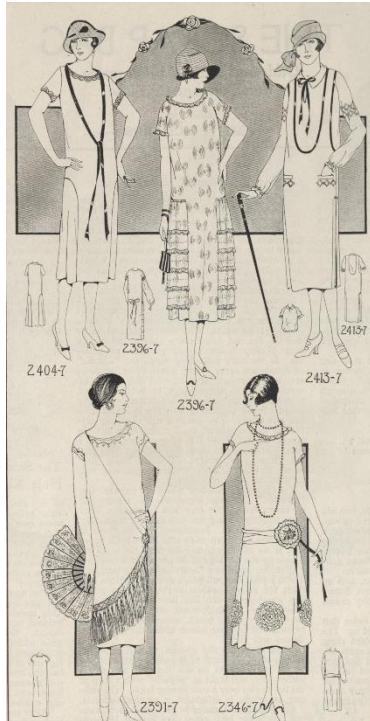
LHI continues during the 2023 ALHFAM conference with additional sessions and activities:

- Apply lessons learned during the LHI while visiting Sauder Village (Saturday),
- Attend four sessions scheduled during Sunday and Monday’s concurrent session schedule.
 - Controversial but Crucial Conversations-- Deirdre Jones Cardwell
 - A New Interpretation for an Old Museum-- Tom Kelleher
 - Walking the Walk--Ed Schultz and Dave Fowler
 - Interpreting Challenging Topics: Abortion-- Six panelists and a moderator
- Join in discussions about the sessions with the other LHI participants at designated times.
- Participate in a concluding discussion and evaluation to plan future LHI training.

Registrants will receive more detailed information at the time they register, selected readings to complete before the conference and handouts that will guide activities during the conference. Participants receive a certificate confirming completion.

Friday, June 23, 2023

On-Site Afternoon Educational Opportunities
1:00pm – 5:00pm



**Distinctive Frocks:
Making the 1920s
One-Hour Dress to
Suit Yourself**
*Kimberly Wageman-
Prack*, Nash Farm
Coordinator
Cost: \$15
Maximum: 12

The One-Hour Dress is the iconic dress pattern of the 1920s. In this session you will draft your personal One-Hour dress pattern, and then we will explore various ways that your pattern can be customized to your individual taste. Using images of real people as well as artistic renderings from the

period, attendees will learn how to alter the basic pattern. Time permitting, we may make a small embellishment for your dress.

**Introduction to
Coppersmithing**
Steve Okuley, Surveyor and
Coppersmith, Defiance OH
Cost: \$20
Minimum: 2 Maximum: 6

Learn to make a copper bowl for a ladle using the basic skills of coppersmithing. We will cut out and free form shape the bowl, smooth and planish. A blacksmith forged premade handle will then be riveted on. We will also discuss annealing and cleaning the copper.



Make a Small Market Basket
Anita Mathes, Sauder Village Basket Maker
Cost: \$20 Maximum: 12

Learn to weave a small market basket. This highly useful and versatile basket can be made with a variety of color choices. This class is designed for advanced beginners, but all experience levels are welcome.



**Oklahoma
Historical
Society**

**Making a U.S. Sanitary Commission Quilt:
Nineteenth-Century Quilt-As-You-Go**
Kathy Dickson, Oklahoma Historical Society
Cost: Free Maximum: 12
Sponsored by Oklahoma Historical Society

Working through the U.S. Sanitary Commission women across the Union produced thousands of quilts for United States soldiers. Most were potholder-style quilts, nineteenth-century quilt-as-you-go. Learn about the work of the U.S. Sanitary Commission as you complete one of the 35 blocks needed for a quilt. Attendees will learn how to complete the individual blocks and how to assemble the blocks to complete the quilt. Only basic sewing skills are needed.



Friday, June 23, 2023

1st Timers Reception
5:30pm-6:00pm

If you are a new member of ALHFAM, or if this is your first ALHFAM annual meeting, the Board of Directors cordially invites you to a reception in your honor. Here you will learn what you need to know as you become a member of the ALHFAMily and give you the opportunity to put names to faces. All Past Presidents (POOPs) are invited to attend this special reception to welcome our new members.

**SALTED,
 SMOKED,
 & PICKLED
 OPENING
 RECEPTION**
6:00pm-9:00pm

Along the Sauder Village 1920 Main Street



The conference officially kicks off with pulled pork sliders and heavy hors d' oeuvres, regional fare, and a cash bar in Sauder Village's 1920's Main Street. Visit the businesses along Main Street, enjoy a treat at the Soda Fountain, grab a drink in the speakeasy or enjoy the musical entertainment of Cecelia "Cece" Otto at the Bandstand. Bring a culinary delight from your own region to share!



Sponsored by the Midwest Open-Air Museums Coordinating Council (MOMCC), ALHFAM's Midwestern region since 1978

9:00pm to Midnight Hospitality Area Open
Heritage Inn Great Oak Tree Area

Enjoy some after-hours networking, socializing, music-playing, singing and merriment. Everyone is welcome. Snacks and limited non-alcoholic drinks provided. Alcoholic drinks are available from the hotel.



All alcoholic drinks not purchased from the hotel must be consumed in your room.

Saturday, June 24, 2023

7:00am - 10:00am Breakfast under the Great Oak Tree – Heritage Inn guests only
Non-Heritage Inn guests: On your own (Holiday Inns include breakfast)
SV Doughbox Bakery opens at 7:00am (drive-up opens at 6:30am)

8:00am - 6:00pm **Conference Registration Table Open** at Sauder Heritage Inn
Vendor Area Open at Founder's Hall Lobby

7:30 – 9:00am **Communications Committee Meeting**

9:00am -10am ALHFAM Regional Meetings

ALHFAM is divided into ten regions that serve members with content targeted to regional needs and delivered between annual conferences. All conference participants are invited to link up with others from their region to learn more about the latest news and information. The groups in the United States: New England, Mid-Atlantic, Southeast, Midwest-MOMCC, Mountain/Plains, and West; in Canada: Atlantic, Central, and Western; and International.

Visit Sauder Village Open 10am – 5pm

ALHFAM Conference Participants just need their registration badge for admission.



**Celebrating the Past...
Inspiring the Future**



Experience Ohio's rich history as you visit with costumed guides along our unique **Walk-Through Time** Experience, explore our working farms and gardens and marvel at our talented artisans and craftsmen.

Saturday, June 24, 2023

**Morning Concurrent Conference Workshops and Activities
10:00am – 12:00pm ~ Registration Required**

Annual ALHFAM Plowing Competition

“Basics of Handling” for novice/beginners begins at 10am, with the competition beginning by 11AM.

Have you ever wanted to drive a team and plow? Come join this fun annual activity. NO EXPERIENCE NECESSARY! Awards are given for Best Novice, Beginner, Experienced and Advanced.

Join in or simply watch the annual plowing competition. No experience is necessary. **Please sign up when you register for the conference.**

Exploring the Tools of the Woodworker

Rusty Robinson, Woodworker/Restoration Carpenter
Cost: Free Max 12

Participants will explore the woodworking tools appropriate to the historic period best suited to their site’s needs. This will incorporate the use of basic tools including those for carving, surface preparation and the shaping of wood. If time allows, tool maintenance will be included.

Rediscovering the Forgotten Art of Hairwork

Amy Armstrong, Living History Coordinator at Historic Arkansas Museum
Morgan Weithman, Public Programs Assistant at Historic Arkansas Museum
Cost: Free Max 15
Sponsored by Rebecca Landin, Sauder Village

In the eighteenth century until the dawn of the Victorian era, hairwork was most commonly created professionally by skilled artisans, both men and women, making it an upper-class commodity. By the 1850s, books and magazines such as *Godey’s Lady’s Book*, provided detailed instructions aimed at the average lady, making hairwork accessible to not only the wealthy but to anyone willing to learn.

As such, hairwork became a highly sentimentalized fashion accessory of the middle-class. With these newfound skills, women had the satisfaction of creating low-cost, meaningful mementos from the hair of their loved ones with the added assurance that precious locks would not be substituted for, or augmented with, another’s hair while in the care of an unscrupulous jeweler.

The Tent in American History and for Museum Use

Alena Shellenbean, Co-owner of Tentsmiths, Event Manager at American Independence Museum

Covid has a lot of museums looking for ways to utilize outdoor space in all types of weather. Join us in setting up two historical tents and learn about the history of canvas structures over the past 300 years. Participants will assist in the tent set-up and get first-hand experience in the pros and cons of historical tents.

Eighteenth Century Natural Dyeing

Joe Wixted, Apprentice Weaver, Colonial Williamsburg Foundation

Attendees will learn about the techniques of eighteenth century dyeing in Colonial America, understanding the process that originally required a seven-year apprenticeship. They will learn how to prepare both fibers and dyes, and then use that knowledge to sample several eighteenth-century dyes. This will be open for both ALHFAM participants and Sauder Village guests, ALHFAM participants registered for this class will also get a hands-on experience. Please sign up when you register for the conference.

Lunch Buffet

11:30pm - 1:30pm

Make your way to Founder’s Hall for a soup, salad and sandwich buffet lunch. This is not a formal gathering time, so you are welcome to eat and run or sit back and relax with friends.

Saturday, June 24, 2023

Afternoon Concurrent Conference Sessions 1:00pm – 5:00pm Registration Required

Using Woodstove Cooking & Process Demonstration to Engage with Visitors

Susan Odom, *Independent Food Historian*

Cost: Free

Maximum: 8

Have fun exploring woodstove cooking techniques and 19th century foodways by preparing several historic recipes at the Stuckey Homestead. Discuss the “why” of doing this type of cooking in an historic setting. Practice process demonstration as a keyway of connecting and engaging with visitors.



Skill Preservation Workshop

Jim Slining, *Tiller's International*

Aaron Hampton, *AHH Forge LLC, SV Blacksmith*

Cost: \$10

Maximum: 12

Sponsored by Silhouettes By Hand

Many historically common activities are no longer in our common vocabulary. Assessing and illustrating the lives of common people who lived in our past is impossible without similar rote skills. Through discussion, demonstration, practice, and using blacksmithing as a case study, this session will explore a system through which consistently accurate and credible work activities within the existing framework of most living-history sites can be performed.

Introduction to Middle Eastern Paper Marbling

John Bielik, *Paper Marbler*

Cost: Free Minimum 4 Maximum 12

Sponsored by Sheri Friesner, Sauder Village



This paper-marbling class is intended to be an introduction to Middle Eastern paper marbling. Historically appropriate materials and techniques will be the foundation of our class. This

variety of marbling exceeds authenticity requirements for the most demanding historic site. Our class includes a very brief history of paper marbling, the viewing of common objects employing marbled paper, and a discussion and application of basic tools, materials and techniques. There will be plenty of time for each of us to create a variety of patterns that can be used in the future to enhance a multitude of projects.

Tool Sharpening for Woodworking

Jim Crammond, *Woodworker & Windsor Chair Maker*

Cost: Free Minimum 4 Maximum 8

In this session, participants will learn how to sharpen hand tools for use. Sharpening is THE gateway to hand-tool woodworking. Many dismiss hand tools, though they have never used one properly fit. Through demonstration and guided practice, the participant will learn to sharpen chisels and plane irons, curved edges such as gouges, and handsaws. Participants will understand how to evaluate the condition of a wood cutting tool, select the proper cutting angle for various purposes, and whet and hone a wide variety of tools for reconditioning or maintenance.

No Stove, Hearth, or Campfire:

Nineteenth and Early-Twentieth Century Historical Alternative Cooking Methods

Marna Jean Davis, *Designer/Historian for The Domestic Lady's Dressmaker*

Kimberly Wageman-Prack, *Nash Farm Coordinator*



Cost: Free

Maximum: 12

Sponsored by Tracie Evans and Gail Richardson, Sauder Village

Lamp stoves, Fireless Cookers, Chafing dishes and more! We will be hands-on preparing a meal using historic alternative cooking methods that are often not interpreted. Learn about the early alcohol stoves, then the appearance of lamp stoves in the 1870s, and onto the 1890's craze for chafing-dish cooking. We will also look at the fireless cookers that were used to conserve cooking fuel. Boarders or travelers often made use of these portable and efficient cooking methods, as well as housewives wanting to escape the heat of a big stove or to be more efficient with fuel.

Saturday, June 24, 2023

ALHFAM Presidential Banquet

5:30pm Founders Hall and Cash Bar Opens

Dinner begins at 6pm

Choice of Chicken Breast, Roast Beef or Vegetarian Pasta
(Gluten Free options available)

Come dressed in your period clothing and join us for the annual ALHFAM Presidential Banquet, our Keynote Speaker and annual fashion parade.

The Plowing Competition awards will be presented along with the passing of the Muleskinners Hat to support the Memorial Fellowship Fund.



Keynote
*Being in the Right Place
at the Right Time:
Empowering Open-Air
Museums in the
Anthropocene*



Claus Kropp, Manager

Lauresham Open Air Laboratory for Experimental Archeology, Lorsch Germany
President of the International Association of Agricultural Museums (AIMA)



9:00 pm to Midnight

Hospitality Area Open

Heritage Inn Great Oak Tree Area

Enjoy some after-hours networking, socializing, music-playing, singing and merriment. Everyone is welcome. Snacks and limited non-alcoholic drinks provided. Alcoholic drinks are available from the hotel.

All alcoholic drinks not purchased from the hotel must be consumed in your room.

Interested in being a Vendor?

Vendor area in Founder's Hall Lobby
Open 8am-6pm June 24-25

Small vendor space	(one 8' table with linens)	\$20
Medium vendor space	(two 8' tables with linens)	\$30
Large vendor space	(three 8' tables with linens)	\$40
ALHFAM Business Members	(up to 2 tables with linens)	Free
2023 ALHFAM Presenters	(1 table with linens)	Free*

*with conference registration

Vendors can set up Friday June 23 and tear down on Monday June 26 from 9am-5pm
Vendors MUST pay full or daily registration fees to attend any sessions, join in activities or attend meals. (See registration for details)

Sunday, June 25, 2023

7:00am - 10:00am Breakfast under the Great Oak Tree – Heritage Inn guests only
Non-Heritage Inn guests: On your own (Holiday Inns include breakfast)

8:00am - 6:00pm **Conference Registration Table Open** at Sauder Heritage Inn
Vendor Area Open at Founder's Hall Lobby

8:00am – 8:45am **Non-Denominational Church Services**

8:00am – 8:50am **Committee on Regional Networking (CORN) Meeting**

9:00am-10:00am ALHFAM Professional Interest Group (PIG) Meetings for FARM, CPR, PIE, and HAT

ALHFAM Professional Interest Groups support ALHFAM members interested in exploring and sharing information on specific topics and skills. All conference participants are invited to attend the PIG(s) of their choosing. Today's PIG meetings include Agriculture and Farming (Farm); Collection, Preservation and Registration (CPR); Programs, Interpretation and Education (PIE); and Historic Apparel and Textiles (HAT).

Sunday, June 25, 2023

Morning 45-Minute Concurrent Sessions
10:15am - 11:00am

Making it Personal: Engaging Visitors' Imagination and Emotions

Don Allison, Interpreter, Historic Sauder Village

Rejuvenate your interpretation by making it deeply personal. Attendees will learn how to draw details out of historic sources created by white settlers to the Great Black Swamp, and how to turn these into vivid mental images using storytelling techniques. Learn to make the story personal, relate to guests on their level and be alert to historic motivations, fears, hardships, joys and triumphs that spark their interests.

What Can't Be Cured, Must Be Endured

Clarissa F. Dillon, Ph.D., Independent Scholar

This session focuses on an under-explored topic of colonial life: How did people with disabilities cope in "the world of William Penn" (especially eastern PA, southern NJ, and northern DE)? Dillon will share a range of period sources documenting temporary (deafness from a build-up of earwax) and permanent (amputated limb) disabilities. What did people do? How did they do it? Ultimately, research findings can support guest engagement and site interpretation.

Fermenting the Future: Partnerships between Historic Sites, Breweries and Cideries

Ian Beard, Education Director, Historic Arkansas Museum (Chair)

Vanessa McKuin, Executive Director, Historic Cane Hill

Aaron Loehndorf, Grounds Curator and Collections Specialist, Shiloh Museum of Ozark History

How can historic sites rethink their approaches to local breweries and cideries and create sustainable partnerships? From fossil beds to art nights, anniversary releases to orchards, and trivia to homebrew contests, presenters will examine what programs created meaningful community engagement. They will also explore some pitfalls that might bubble up along the way.

Morning 45-Minute Concurrent Sessions
11:15am - 12:00pm

Not Everyone Celebrates Christmas: Looking at DEAI in a Different Way

Martha Katz-Hyman, Independent Curator

Programming that revolves around Christmas brings large numbers of visitors, significant publicity and needed income to sites. Rethinking holiday programming through the DEAI lens (diversity, equity, accessibility and inclusion) can turn the "sure thing" into a more complex and nuanced program conveying perspectives of residents and surrounding community(ies) and their different religions, viewpoints and celebrations. This is key to making diverse audiences feel welcome during a time of year when feeling excluded is all too common.

Do You Really Know Your Visitors? Identifying the Five Main Visitor Identities to Historic Sites

Rick Musselman, Education Coordinator, Carriage Hill Farm, Five Rivers MetroParks

Knowing your audience is key to making informed decisions about interpretive styles, programming needs and basic customer service. This interactive session will explore John H. Falk's Five Main Visitor Identities (Explorer, Facilitator, Experience Seeker, Professional/Hobbyist and Recharger). Attendees will use the National Association for Interpretation (NAI) curriculum, to determine how to apply these "identities" to better understand visitors to your site.

Recruiting and Retaining Top Talent at Every Level

Jeani Ringkob, Chief Construction Business Growth Strategist at Story Built Marketing

Businesses that win at recruiting have distinct advantages. By retaining talented staff and building a highly integrated workforce, your museum can reduce expenses caused by high turnover, improve staff morale and coordinate expertise to grow. Recruiting and retaining talented staff, however, has never been more challenging. This session shares talent recruitment strategies and processes that better market staff openings, inform hiring decisions and onboarding processes, accelerate integration and increase retention.

Sunday, June 25, 2023

Morning 1-Hour-45-Minute Concurrent Sessions
10:15pm - 12:00pm

Why Did the Chicken Cross the Road?

Susie Marchand, Agricultural Education Coordinator,
Shelburne Farms

Kerry Leigh Burchill, Director, Canada Agriculture and
Food Museum, Central Experimental Farm

Why did the chicken cross the road? For farmyard fun that doubles as learning of course!! Join us as we scratch into the cock-a-doodle-DOs of observation games and farm-to-plate connections. Get your visitors off their phones and engaged with the real deal! We'll learn how by applying the RIG (rapid idea generation) Method to turn a few basic farmyard attractions into visitor engagement opportunities and informal science learning. Be prepared to walk the grounds and visit farmyard animals in all weather conditions.

Controversial but Crucial Conversations

Deirdre Jones Cardwell, Programming Lead Actor
Interpreter, Colonial Williamsburg Foundation

Have you had to talk about a subject that made you uncomfortable? Have you wondered how to start? This workshop utilizes first-person interpretation as a tool to launch and sustain crucial conversations. Deirdre Jones Cardwell draws on fifteen years of researching and portraying enslaved and free black people who lived in Virginia during the late 1700s. She will share tactics to discuss racism, slavery and discrimination, to assess your feelings, to prepare for audience responses and to sustain honest conversations at their own site or museum.



America's Wetlands: Dark History, Brighter Future and the Role Museums Can Play

Mark A. Dilley, Chief Scientist, MAD Scientist Associates, LLC

Wetlands, once considered wastelands, are really among earth's most productive ecosystems. Yet, centuries of "improving" them by draining them has reduced waterfowl populations and biological diversity, led to falling water tables, increased flooding and runoff that polluted waterways and increased the frequency and severity of harmful algal blooms. This session focuses on wetland "ecosystem services" and how ALHFAM sites can educate the public to catalyze wetland protection in-line with the United Nations' "Generation Restoration" effort.

I'm Ready for My Close Up: You Can Produce Your Own Videos!

Ron Carnegie, Colonial Williamsburg Foundation

Using your cell phone, you can produce videos and shorts to promote your site, share your interpretation, or make Skill Clips for ALHFAM's STP! Resource Center (Skills Training and Preservation) This session will share the process, discuss some ideas, explain editing, AND provide time for participants to make their own practice STP videos. These skills can be used to make TikTok videos, Facebook Reels or even longer YouTube videos or films to embed on your webpages.

A Hands-on Look at Women's Mid-Nineteenth-Century Clothing

Tom Vance, Board President, Five Mile House Foundation, and Editor, Midwest Open Air Museums Magazine

Carrie Midura, Coordinator of Historical Clothing, Old Sturbridge Village

Interested in reinvigorating your personal or your site's period-clothing program based on historic precedent? This session focuses on a private collection of mid-nineteenth-century women's clothing. It starts with a survey of women's fashions, (1820s-1870s) and surveys techniques essential to examining clothing. Then participants will apply what they've learned. Bring your magnifying glass, take photos, and get answers to questions you may have about improving period clothing from experts in the field.

Sunday, June 25, 2023

Noon-1:45 Pasta Buffet Lunch and ALHFAM Town Hall

All conference participants are invited to attend, voice their opinions, and hear the responses about shared subjects of interest. Attendees should come prepared to explain why they spend their time and money to participate in ALHFAM, and what they think they need to continue to make the investment. The pasta buffet will also include a gluten-free option.

Afternoon 75-Minute Concurrent Sessions 2:00pm - 3:15pm

Towards a Military Interpretation PIG

Kyna Stys, Director of Education and Museum Programming, National Museum of the Pacific War

Despite the number of sites that include military programs, ALHFAM does not currently have a Professional Interest Group to support this focus area. Join us to meet other practitioners, discuss what a new PIG might aim to accomplish and establish basic parameters and immediate goals for this new PIG.

Wild Hay for the King's Cattle: A History of Native Grasses in the Upper Great Lakes

Kyle Bagnall, Park Naturalist, Mackinac State Historic Parks

European colonists in Michigan used "wild hay" or "marsh hay" as livestock feed beginning in the eighteenth century. In 1749, Michel Chartier de Lotbinière noted wild hay growing at Mackinac. This forage included native sedges and grasses growing in wetlands that covered over 10 million acres in Michigan. Wild hay was gradually replaced with "tame hay" as marshes were drained, and crops were planted. This session investigates the natural and cultural history of this oft-forgotten renewable resource, incorporating species identification, primary sources, historical poems and songs, and tools and equipment used during harvest, all relative to ecological preservation today.

Unvarnished History: Workshopping Difficult Subjects

Peter A Friesen, Director of Education Historic St. Mary's City

This workshop will focus on improving techniques in the way we interpret difficult historical subjects such as sex, interracial relationships, crossing socioeconomic lines, illness and death. Through active conversation, readings, and small break-out mini-sessions, we will help build your interpretive toolbox. The workshop aims to help you look at your stories in a new light, or to look for sources in new places. Please listen to episode 3 or 4 of the "Reframing the Past" podcast to prepare for this workshop (<https://aaslh.org/reframing-history>).

Using Your Resources to Create Volunteer Interpreters

Dr. Shannon Hughes, Director of Education and Programming, Metroparks Toledo

Jennifer Elsworth, Historic Programs Supervisor, Metroparks Toledo

Volunteers supplement the workforce at many nonprofits, but training may not prepare them for the roles they fill. Utilizing your site's resources and implementing basic interpretive techniques can increase volunteers' skill sets, give them confidence, and strengthen their appreciation of your site. Participants will learn how Metroparks Toledo trains volunteers as interpretive rovers, docents and trail-patrol members. An NAI Certified Interpretive Planner and Certified Interpretive Trainer will lead this interactive session utilizing the SHINE coaching acronym.



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Lauren Munez
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Sunday, June 25, 2023

Afternoon 45-Minute Concurrent Sessions
3:30pm - 4:15pm

A More Perfect Union: Interpreting for Positive Change in a Divided Nation

Ron Carnegie, *Nation Builder, Colonial Williamsburg Foundation*

Many claim that states have never been so divided, that news has never been so biased, and that recovery seems impossible. Yet, the Federalist era (1788-1800) was marked by division, factions, partisan bickering, foreign manipulation of American politics and policy, internal rebellion and dissent. The “Founding Fathers” sometimes lamented and sometimes fomented dissent. Colonial Williamsburg addresses this by interpreting civic responsibility and compromise, among other topics considered essential to “a more perfect union.” Learn how you can develop mission-driven and content-rich programs to help visitors pursue positive change.

Living in Plain Sight: African American History at Walker Tavern Historic Site

Laurie Catherine Perkins, *Ph.D., Southern Lower Peninsula Site Historian, Michigan History Center*

Research and new exhibits at Walker Tavern near Brooklyn, Michigan, shifted focus away from the white agricultural narrative and toward Native Peoples and African Americans. Learn how the exhibit team documented 350 African Americans living and working in plain sight of pro-slavery tavern owner Sylvester Walker. This has rewritten the area’s history from being an epicenter of Michigan’s anti-slavery movement and a thoroughfare for the Underground Railroad to being a destination. How this will affect community relationships remains to be seen.

Amplifying Voices: Building Community Partnerships

Daniel Cockrell, *Director, Old State House Museum*
Aaron Loehndorf, *Grounds Curator and Collections Specialist, Shiloh Museum of Ozark History*
Susie Marchand, *Agricultural Education Coordinator, Shelburne Farms*

Panelists will share strategies that each used over several years to launch and sustain partnerships that build community relationships. Each will address the reasons for pursuing community engagement as well as the expected and unexpected outcomes that resulted. Some sought visibility and support. Some found mutual benefit in sharing responsibilities for events and programming. This session will help you determine needs, identify potential partners and connect with them today and into the future.

A New Interpretation for an Old Museum

Tom Kelleher, *Historian and Curator of Mechanical Arts, Old Sturbridge Village*

Old Sturbridge Village’s “Foundations of Interpretation” project, funded by the National Endowment for the Humanities, seeks to expand living-history programming and techniques as OSV approaches 80 years of bringing history to life. Content centers around four themes (identity, food and agriculture, public and private life, trade and exchange) as key to a comprehensive history of everyday life in early-nineteenth-century rural New England. This case study can help attendees rethink their own interpretive goals, so that the past resonates with visitors.

Afternoon 90-Minute Concurrent Sessions
4:30pm - 6:00pm

Accessibility: It’s Important! What Can We Do to Make Our Sites a More Accessible Place?

Kelly Krogmeier, *Senior Interpreter, Conner Prairie*
Kelsey Van Voorst, *Education Manager, Conner Prairie*

This session focuses on the work Conner Prairie has been doing to rethink the meaning of Accessibility in its DEAI promise statement. What improvements can our museums make to engage with the deaf and hearing-impaired community, the blind and low vision community, folks with dementia and Alzheimer’s and their caregivers, and those who need sensory support. What can attendees do at their sites to engage with these audiences and further accessibility?

Becoming a Better Storyteller

Ellen Gasser, *Interpretive Consultant*

Storytelling is a powerful way to connect visitors to history and culture. In this interactive workshop, participants will learn how storytelling can be used in museum programming, discuss sources for good stories, and learn techniques to tell compelling stories that will captivate their audiences and make their programs more memorable. This furthers ALHFAM Skills Training and Preservation because interpretive skills, especially oral storytelling, can rejuvenate museum staff and help them continually improve their abilities to connect with visitors.

Sunday, June 25, 2023

Afternoon 90-Minute Concurrent Sessions (Continued)

4:30pm - 6:00pm

Biosecurity in the Museum Setting: Just a White Whale?

Ryan King, *Livestock & Agricultural Specialist, Conner Prairie*

Stephanie Buchana, *Director of Agriculture Initiatives, Conner Prairie*

Emily Nyman, *Livestock & Agricultural Specialist, Conner Prairie*

Providing interactive animal experiences while preventing the spread of zoonotic diseases took on a new urgency during the pandemic. Learn from Conner Prairie staff about how they designed and implemented policies to ensure biosecurity in a museum setting and gained staff and administrative support for the effort. Then, discuss solutions that can ensure the future of agricultural education despite challenges posed by space limitations, funding, facilities and other issues.

Making Living History: Panel Discussion on Costuming Challenges

Meg Furler, *Independent Costume Designer*

Kay Demlow, *Lavender's Green Historic Clothing*

Kelly Arlene Grant, *Port Royal Habitation National Historic Site*

Presenters in this session are all experienced costumers intent on addressing challenges that living historians face through costuming. Each will share successes and suggestions for resource management and guest engagement. Topics will include budgets, research, diversity, sustainability and advocacy. Attendees are strongly encouraged to participate so all realize the goal of connecting living historians to solutions for clothing-related issues.

Walking the Walk: A Workshop on Creating Sustainable Living-History Programming

David Fowler, *Regional Director, Oklahoma Historical Society*

Ed Schultz, *Master Historic Farmer, Colonial Williamsburg*

This workshop shares a clear-minded approach to developing living history at historic sites and open-air museums. Presenters draw on their experiences with Colonial Williamsburg's Historic Farming Trade (Ed) and Oklahoma Historical Society's Hunter's Home (Dave) and convey leadership perspectives that resulted in conscious, deliberate and a well-thought-out yet flexible approach. Participants will be able to apply techniques they learn to develop and sustain living history.

Afternoon 4-Hour Concurrent Sessions

2:00pm - 6:00pm

Biodiversity in the Kitchen: Baking with Ancient and Heritage Grains

Alisa Crawford, *International Miller, Maiden Mills, Holland, Michigan*

Our ancestors used ancient and heritage grains because that was what was available. Now we can intentionally choose them because we are interpreting a particular time period and want to accurately recreate historic receipts, or we want to help preserve biodiversity, or both. Learn how to distinguish between ancient heritage grains, determine grains grown in your region, and try your hand at new ways to use old grains in your foodways program. Become a preservationist in the kitchen!

Developing Core Documents for Heritage Organizations

Jim Lauderdale, *Museum Supervisor, Fort Nisqually Living History Museum*

Kathy Dickson, *Director Museums & Historic Sites, Oklahoma Historical Society*

Many heritage organizations lack core documents that reflect museum industry standards. These include a mission statement, an institutional code of ethics, a strategic plan, a disaster preparedness and emergency response plan, and a collections management policy. Workshop participants will review and evaluate examples (both good and bad) and discuss how to draft or refine documents to meet your institutional needs. Presenters will offer one-on-one advice and share hints from other organizations such as AASLH's Standards and Excellence Program for History Organizations (STEPS).

Sunday, June 25, 2023

**Afternoon 4-Hour Concurrent Sessions
2:00pm - 6:00pm**

Patternmaking for Tanners

Mic Ruynon, Master Tinner

Maximum: 10

Through demonstration and practice, participants in this workshop will learn how to make patterns that tinsmiths follow to construct tinware. They will be learning the principles of Parallel and Radial Line Developments, along with discussion of various seam and wire allowance requirements. Using this knowledge, we will look at tinware and learn how to identify the different seams and tool marks for the purpose of making reproductions. The participants will then be walked through how to obtain the information needed from a photograph or original object and will practice laying out patterns. There will be tinware and photos on hand from which to make patterns. Participants are welcome to bring objects they would like to pattern. As time allows, these patterns can be started, and participants can receive hints and advice on completing them.

**Annual ALHFAM Auction
Founder's Hall**

Auction Preview and Cash Bar Open at 6:00pm

Buffet Dinner begins at 6:30pm

Choice of Chicken, Pork Loin or Vegetarian (Gluten Free Options Available)

7:30pm Annual ALHFAM Auction Begins

The auction features hundreds of interesting items donated by conference attendees, ALHFAM business members, and trades and crafts people. The evening includes both a silent and live auction that occur side-by-side. Bring your cash, checkbook, or credit cards to cover purchases. Bring your sense of humor for an evening of fun. And, during the evening, learn some tricks for your own fundraising initiatives.

Have an auction item you need to ship to Sauder Village?

Sending by USPS	Sending by UPS or Fed Ex
Sauder Village c/o Rebecca Landin PO Box 235 Archbold OH 43502	Sauder Village c/o Rebecca Landin 22611 State Route 2 Archbold OH 43502 419-446-2541

Please make sure to include the name of the donor, value and suggested minimum bid of each auction item.

Please be sure to use the correct shipping address depending upon the selected carrier.

Incorrect addresses could result in the package being returned to the sender.

9:00pm to Midnight

Hospitality Area Open

Heritage Inn Great Oak Tree Area

Enjoy some after-hours networking, socializing, music-playing, singing and merriment. Everyone is welcome. Snacks and limited non-alcoholic drinks provided. Alcoholic drinks are available from the hotel.

All alcoholic drinks not purchased from the hotel must be consumed in your room.



Monday, June 26, 2023

7:00am - 10:00am Breakfast under the Great Oak Tree – Heritage Inn guests only
Non-Heritage Inn guests: On your own (Holiday Inns include breakfast)

8:00am - 6:00pm Conference Registration Table Open at Sauder Heritage Inn

**8:00am - 9:00am ALHFAM Professional Interest Group (PIG) Meetings for
F.P.I., Historic Foodways, Machinery and HiTS**

ALHFAM Professional Interest Groups support ALHFAM members interested in exploring and sharing information on specific topics and skills. All conference participants are invited to attend the PIG(s) of their choosing. Today's PIG meetings included First Person Interpretation (F.P.I.), Historic Foodways, Machinery, and Historic Trades and Skills (HiTS).

**Morning 75-Minute Concurrent Sessions
9:15am - 10:30am**

**Collaboration is Key: Working with Partners to
Create Inclusive Programming**

Katie Nowack, Manager, Ohio History Center
Programs, Ohio History Connection

Lyn Logan Grimes, Manager, School & Inclusive
Community Programs, Ohio History Connection

Andrew Hall, Manager, Ohio Village Programs, Ohio
History Connection

During the pandemic closure, Ohio History Connection's programming staff worked to develop new character storylines for Ohio Village (including Columbus' 1890s Black history), expand partnership with local communities and hire a diverse interpretive staff. The results are a guide post we want to share to encourage development of inclusive public programs.

**Butter Churns – Not Just Your Grandma's Dash
or Dazey Churn**

Tom Vance, Board President, Five Mile House
Foundation, and editor of Midwest Open Air Museums
Magazine

This session explores churn history and churn types (1840s-1940s) as described and advertised in primary sources. Take-away ideas will be shared for adding more types and technical variations to your interpretive framework, increasing visitor involvement, and adding fun to butter-churning activities. Attendees will receive a timeline "churn chart" featuring distinct designs and inspiration to reinvigorate churn programming.

**Flamethrowers, Guns, and Tanks: Building a
Safety Program for Your Site**

Aaron Shuman, Museum Experience Coordinator,
National Museum of the Pacific War

The National Museum of the Pacific War's WWII living history program has a unique set of challenges that prompted staff to develop safety and training programs. The programs address risk management, safety protocols, volunteer training and procedures for annual review and revision. Attendees will walk away with a firm understanding of the importance of safety at their site and a roadmap towards developing a written safety plan that protects their volunteers, staff and visitors from harm.

**A Primer on Using Google Books as a Tool in
Your Historical Research Arsenal**

Kevin Carter, Interpreter Coordinator, Historical
Foodways, Conner Prairie

Google provides immediate access to published historical primary and secondary sources previously inaccessible to all but a few cotton-gloved individuals. This workshop is a primer on how to use Google Books for historical research. It addresses creating, organizing, and managing a personal digital research library, creating citations, using time-constrained searches and accessing print versions in their entirety or in clips. The speaker will share his Goggle Books public library to help participants prepare their own digital libraries.

Monday, June 26, 2023

Morning 75-Minute Concurrent Sessions (continued)

9:15am - 10:30am

Revolutionary Narratives: Connecting Museums to Semiquincentennial Resources

Sara Evenson, Doctoral Candidate in History, University of Albany

Hilary Miller, Public Historian with the National Park Service/Instructor at Quincy College, Massachusetts

Anne Lindsay, Associate Professor of History at California State University, Sacramento

This session focuses on the U.S. Semiquincentennial (2026) and addressing challenges posed by the lack of funding and ever-shrinking resources. How can public historians ensure a robust Semiquincentennial? Participants will discuss challenges faced, programming and interpretation potential, and opportunities to support living-history institutions as they address the 250th anniversary. This session showcases distinct perspectives of academic and public historians (including front-line living history interpreters) with the goal of bridging the divide and collaborating for the Semiquincentennial.

Morning 75-Minute Concurrent Sessions

10:45am - 12:00pm

60-million Views and Counting: Creating a Global Educational Platform through TikTok

Emaly Allison and Amy Caponigro, Heritage Interpreters, Kline Creek Farm, Forest Preserve District of DuPage County, West Chicago, Illinois

TikTok is all the rage as a new educational outlet for museums and historic sites around the world! This session focuses on how TikTok and other social media increases virtual and in-person visitation, community connection, and new audience engagement. Topics include social platforms, trends, content choice, account management, the balance between social media work and the day-to-day of interpreters and launching TikTok for your site.

Re-Interpreting the Dyckman Farmhouse Museum

Katie Boardman, Principal Cherry Valley Group and Adjunct Assistant Professor, Cooperstown Graduate Program in Museum Studies

This session focuses on reinterpreting a 1784 Dutch farmhouse in Upper Manhattan. Intentions about presenting fresh significance and meaning guided the process focused on: sharing new research about enslaved people; turning a colonial revival interpretation into an active center for engaging and challenging storytelling; teaching about growing food in New York City; and creating a welcoming place for multi-cultural communities. Hear how staff eager to test new ideas, approaches, and programs put online planning to good use.

Collection Cataloging – It Can't Be Automated but It Can Be Streamlined

Ron Kley, Partner, Museum Research Associates

Jane Radcliffe, Partner, Museum Research Associates

Drawing upon 100+ person years of experience with the generation and use of museum catalog records we will outline a 12-step process for transforming a backlog of uncatalogued material into a cataloged collection.

Misunderstandings and Misinformation in Modern Agriculture

Wind Chapman, Director, Long Mountain Living History Center

What is the difference between truth and fact about modern agriculture? How do we recognize either? What are the definitions of words we use to educate? What technology can we use to help us and those we inspire to engage others? How do we make the message relevant to everyone? Answering these questions will help us distinguish between dis/misinformation concerning historical and modern agriculture and apply the lessons to refine site interpretation.

I Don't Like Talking to People in Character: Building Bridges with a Modern Audience

Alena Shellenbean, Co-owner of Tentsmiths and Event Manager at American Independence Museum

Come learn how to connect with diverse audiences while providing meaningful educational experiences. This session builds on conversations from a decade of FPI (First Person Interpreter Professional Interest Group) retreats. It recognizes that publications about interpretation are dated, and that twenty-first-century audiences/visitors have different expectations. Discussions will address tools and tips not often utilized in historical settings and scientific and scholarly bases for disparaged "theatrical" techniques. Share your historical persona/time period and engage with other FPI practitioners.

Monday, June 26, 2023

**Morning 3-Hour Concurrent Sessions
9:15am - 12:15pm**

Wear This Not That: Ways Real People Made Plain Clothes Pleasing

Marna Jean Davis, Designer/Historian for The Domestic Lady's Dressmaker

Using extant garments, we will look at ways that everyday folk made their clothing people-pleasing in the nineteenth century. Volunteers often object to historic clothing because it looks too plain to their modern eyes. Find historic ways to build an eye-catching working wardrobe. These well-researched simple clothing improvements will help improve a site's historical impressions.

Michigan's Worst Cheese and How to Make It

Jonathan Kuester, Director of Historic Wagner Farm (Cow expert)

Laurie Catherine Perkins, Ph.D., Southern Lower Peninsula Site Historian, Michigan History Center (Michigan historian)

Betsy Urven, Independent Living Historian (Wisconsin cheese connoisseur)

Around 100 years ago, Michigan political barons held rural and urban populations hostage with cheese! Learn how this cheese was re-discovered and get a chance to make and taste the cheese that ruled Michigan. Learn the political and environmental impact of this simple farm-made product and take home the skills to become a cheese baron in your own right. Participants will make a fresh cheese, taste a properly aged version and learn the history of this forgotten chapter of Midwest history.

Renewing the Connection: Techniques for Handling Livestock That Work with Nature

Barbara Corson VMD, Retired Veterinary Pathologist, and Historic Farmer

Steve Opp, Sauder Village

Claus Kropp, Laresham Laboratory for Experimental Archaeology

Maximum: 10 – Register for hands-on experience only

This workshop focuses on housing, herding, handling and restraining livestock (horses, cattle, small ruminants and pigs) based on the natural behavior of the animals. Domestic animals were/are essential to historic and renewable farming, but few people are skilled in animal handling using historic or renewable technology. Industrial agriculture minimizes human/animal interactions or relies on technology to manage animals that overpowers nature, i.e., industrial housing, petroleum-based machines, corporate-scaled pharmaceuticals, artificial insemination and genetic engineering. Knowledge and skills of animal handling can make or break small-scale farming programs. This workshop transmits education and experience in safe and humane domestic livestock handling to a historic farm setting. The hands-on portion of this program will be limited to 10 pre-registered ALHFAM attendees, however all others are welcome to observe and join in the discussion.

**12:15pm - 1:00pm Taco Bar Lunch Buffet
(Gluten-Free and Vegetarian options available)**

12:45-1:45 ALHFAM Business Meeting

All conference participants are invited to attend and participate in the business of ALHFAM and also learn more about upcoming conferences.

Monday, June 26, 2023

**Afternoon 45-minute Concurrent Sessions
2:00pm - 2:45pm**



Economy and Global Influences: Exploring the Impact of World Trade on Local Tastebuds in the Eighteenth and Nineteenth Centuries in North America

Ryan Beckman, ALHFAM Historic Foodways Co-Chair, Senior Interpreter at Conner Prairie

From “cheap” foods with Indian inspired curries, exotic homemade “mangoes,” gilded fruit cakes and everything in between, we will explore how financial constraints and worldly influences dictated what was served on an average plate in the first 250 years after contact, as well as how Indigenous and African cuisine influenced the average table. This presentation is meant to dispel some myths that early American food was a silo of bland, unsourced “English” cuisine but rather a true map of the greater world in which they lived.

Unscrewing a Screwed-up Interpretation

Jane Radcliffe, Partner, Museum Research Associates
Ron Kley, Partner, Museum Research Associates

This session shares our account of a bogus interpretation at a site of international significance, specifically, the 34-room Roosevelt “cottage” at Campobello Island in New Brunswick (governed and administered by a unique U.S./Canadian international commission). Representing the site as FDR’s presidential office in a “summer White house” setting was a deliberate historical hoax. This session focuses on how we deconstructed and reconfigured site interpretation and learned about the rationale that “justified” the inaccurate representation.

We Found an Archaeological Site on Our Property. What do We Now?

Mark Latham, Cultural Resources Specialist, Burns & McDonnell Engineering Company, Inc.



Imagine you just plowed an area to plant in buckwheat and uncovered broken pieces of pottery, glass, brick, stone flakes, and fire-cracked rock. What do you need to do now? Led by an experienced archaeologist, participants will learn: What comprises an archaeological site; who owns it; what justifies recording a site with the

state; what kinds of protections are required for archaeological sites; what to do to protect your site and the artifacts associated with it; and how to research and document your site.

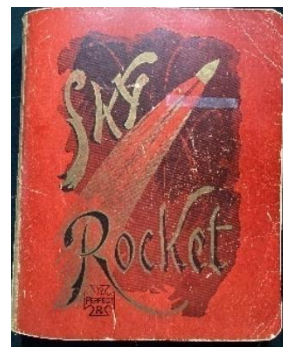
Reaching New Audiences: Expanding Interpretation at the Seton Shrine

Rose Gallenberger, Visitor Experience Facilitator, Seton Shrine, Emmitsburg, Maryland
Savanna Hastings, Visitor Experience Facilitator, Seton Shrine, Emmitsburg, Maryland
Lisa Donahue, Museum Educator, Seton Shrine, Emmitsburg, Maryland

The museum at the Seton Shrine is unique among living history museums because it is run by a religious organization. Rapidly growing programming prompts the question of how we can expand our audience base. This session shares current efforts to extend our reach (redefining the site as a place of women’s and educational history; revising third-person tours; updating the orientation film; researching new programming; adding living history; and launching the Junior History Interpreter program) and determining next steps.

Swatch me Dudley, Swatch me!

Beth Payne, Director, Dudley Farm
Kandie Carle, the Victorian Lady



The Dudley Farm received a scrapbook of late-nineteenth- and early-twentieth-century fabric swatches in 2022, created by one of the Dudley women! Several pieces are annotated, documenting who and how they were used for domestic clothing and upholstery. Presenters will share farm and female history and fabric types and uses.

Tying the timeline of the fabrics to the economic ups and downs of farm life adds a new dimension to interpreting farm family experiences.

Monday, June 26, 2023

**Afternoon 75-minute Concurrent Sessions
3:00pm - 4:15pm**

“Why wear a dress when I can wear pants and carry a gun?” Why Indeed!

Kandie Carle, *Victorian Lady, K & C Enterprise*

This roundtable discussion builds on that quote from the 2022 ALHFAM fashion parade. We need to face it Gender and sex as reflected in clothing for interpreters, docents, volunteers, staff and outside program presenters is an issue begging for a session. Let's go there and work it out! This roundtable discussion will engage participants, asking them to consider “What does inclusion mean for costuming and clothing gender non-conforming and gender-fluid living historians?” Join us and join the discussion!

A Whole New World: Rediscovering Living History Programs Post-COVID

Aaron Shuman, *Museum Experience Coordinator, National Museum of the Pacific War*

Kyna Stys, *Education/Museum Programs Director, National Museum of the Pacific War*

During COVID-19, the National Museum of the Pacific War had to pivot from large-scale battle programs to a smaller footprint. Minus crowds and simulated combat, the challenge was to keep audiences engaged with military history. This prompted us to rethink and reinvigorate a stagnant living history program. The answer was “Outposts” – 15-minute interpretive programs that incorporate multi-sensory techniques and interdisciplinary STEM practices.

Regenerate your Workplace: Coaching Staff, Co-workers, and Volunteers

Lauren Muney, *interactivity specialist, ALHFAM STP Committee*

Coaching people to do new projects, encouraging more creativity with staff or vendors, or getting someone “unstuck” is within reach. The coaching techniques in this session help the other person, or an entire group, reach the next steps faster, easier, and more creatively.

Using a few key phrases and learning small techniques, participants can renew any workplace, communications, and even relationships. In this session, they learn simple yet powerful concepts to work better with staff, vendors, co-workers, volunteers - even perhaps in one's own family too. Coaching is not manipulation or persuasion and is not directive (commanding). Coaching conversations offer compassion and respect for the other person's knowledge, and intuition and is designed to help the other person (or group effort) grow.

This workshop will open the door to more fruitful conversations, especially for managers trying to teach volunteers or new employees or developing new ideas with colleagues. The techniques develop empathy, interest, non-avoidance, appreciative inquiry, values, non-violent communication, and trust.

Copyright Pitfalls and Practice Tips

Brenda Kruse, *Attorney at Law, Shumaker, Loop & Kendrick, LLP*

In this session, the types of intellectual property – patents, trademarks, trade secrets, and copyrights – will be introduced. The central focus throughout the session will be on copyright issues associated with museums. Pitfalls and practical tips related to programming, exhibits, and advertising are included. In addition, an overview of copyright infringement and the most common applicable defenses will be provided.

Fire Follows the Axe: Climate Change and the Lumber Industry in the Upper Great Lakes in the Nineteenth and Early-Twentieth Centuries

Rob Burg, *Environmental Historian/Interpretation Specialist*

Climate change is not new. The Great Lakes region experienced change as the lumber industry destroyed forests. Cutover lands suffered from wind and water erosion which compromised the freshwater basins. Slashings fed wildfires in Michigan, Minnesota, and Wisconsin during the 1870s to 1920s. Reforestation, forest preserves and conservation slowed clearcutting and returned some acreage to woodland. Attendees can transfer this to the time periods they interpret and consider how their site relates to past environmental change and current concerns.

Monday, June 26, 2023

**Afternoon 90-minute Concurrent Sessions
4:30pm - 6:00pm**

Interpreting Challenging Topics: Abortion in Historic Context

Kari Barley, Curator, Alabama Agricultural Museum

Kay Cynova, Historian, Stuhr Museum of the Prairie Pioneer

Kathy Dickson, Director, Museums and Historic Sites, Oklahoma Historical Society

Michelle Evans, Domestic Trades Manager, Conner Prairie

Jennifer Frazee, Director Fort Gibson Historic Site

Debra Reid, Curator of Agriculture and the Environment, The Henry Ford

Moderator/Facilitator: Kerry-Leigh Burchill, Director General, Canada Agriculture and Food Museum

Each panelist will present time- and place-based information essential to understanding the topic of abortion in historic context. They will address the subject across time (pre-contact, colonial, territorial, national), circumstance (pre-marital, pharmaceutical, morality) and within racial, class, occupational, ethnic, and personal autonomy (or lack thereof) context. They will explain historic tensions (private vs. public; science vs. morality; ownership vs. freedom, female as *feme covert* or “we the people”). The session ends with a group discussion that addresses how to document challenging history, prepare staff to address questions prompted by current events or social issues and sustain positive interaction in a safe space.

**“I can scarcely bear the weight of these raiments”:
Men's Summer Clothing, 1790-1870**

Thomas G. Shaw, The Clothing Bureau

This session focuses on garments worn, textiles used, and construction features employed in men's summer clothing, 1790-1870. Sources (portraiture, photographs, contemporary statements, period newspaper advertisements and original garments) confirm what men wore and how they wore it. Men used the clothes to maintain social propriety, protect themselves from the sun and pursue their everyday activities in some degree of comfort. Participants will analyze common articles of men's clothing and discuss strategies to add summer clothing to programming.

What Happened to my Barbie Doll? The Care of Plastics in Museums

Clara Deck, Conservator, 3d Conservation LLC



Plastics are everywhere! Cheaply produced and widely used since the late-nineteenth century, most museums have rubber and other plastics of some kind. Many are inherently unstable and

require special care. This workshop includes a comprehensive history of the development and use of plastics, identifies traits of basic types, shares practical collections care strategies, and demonstrates two standardized tests to identify two of the most unstable kinds of plastics. Attendees are welcome to bring an example for discussion and will learn how to assess their own collections and plan for longer-term management.

Insights on Running a Profitable Dinner Program

Kevin Carter, Interpreter Coordinator, Historical Foodways, Conner Prairie

This panel discussion addresses what it takes to implement and sustain a dinner program. Panelists will discuss how to establish interpretive goals, select a menu, source ingredients, budget accurately, work with your local health department, train staff and add-on activities that can turn a dinner program into a memorable guest experience. It will help both beginners thinking about starting a dinner program and experts seeking fresh ideas.

Grass is Always Greener: Managing Pastures when Space is Limited

Ryan King, Livestock & Agricultural Specialist, Conner Prairie

Stephanie Buchanan, Director of Agriculture Initiatives, Conner Prairie

Emily Nyman, Livestock & Agricultural Specialist, Conner Prairie

As historic sites formed, grazing space received little to no consideration. This presents a challenge to sites with livestock: How do we graze our limited pasture while keeping livestock and forage healthy? Presenters will discuss strategies to manage pasture and sustain forage (rotational grazing, forage health, parasite control, sacrifice lots). These practices support living history sustainability because, if done right, they regenerate soil health, limit hay consumption, and educate guests on practices essential to environmental stewardship.

Monday, June 26, 2023

**Afternoon 2-Hour Concurrent Workshop
2:00pm - 4:00pm**

Traditional Coppersmithing: Making A Copper Pint Beer Müller

Stephen Okuley, *Traditional Coppersmith*

Learn how a traditional coppersmith (one of the last in the United States) uses traditional techniques to make a beer müller. Attendees will see the process of making a copper pint beer müller from start to finish. Watch a demonstration of the steps from the pattern through to the finished product using coppersmithing and brazer techniques including a brazed cramped seam, shaping the body, tinning the inside, planishing, forming the handle and assembly.

**Afternoon 4-Hour Concurrent Workshops
2:00pm - 6:00pm**

Plowing New Ground: Walking Plow Development & Fundamentals of Use

Darryl Wines, *Collections Technician, Simcoe County Museum*

Pete Watson, *Howell Living History Farm*

Cliff Jones, *Machinery PIG Chair*

Jeremy Robson, *Lambton Heritage Museum*

Jim Slining, *Tiller's International*

Steve Opp, *Historic Farmer, Sauder Village*

Once a core implement on farms across North America, walking plows abound in museum collections. Often misunderstood and under-interpreted, this is an opportunity for collections staff, curators, interpreters and farmers to explore the history of use and development of walking plows in North America. Participants will evaluate historic and replica plows, study nomenclature and accessories, and put their hand to the plow with a select number of working examples. Participants are encouraged to bring plows, pictures and questions!



Want a Souvenir
of this Great Conference?

Don't forget to order
your conference T-shirt.

~ Only \$20 each ~
all sizes, Unisex style

Order by May 15, 2023

Monday, June 26, 2023

It's Game Night! at Founder's Hall

6:00pm – 9:00pm
Cash Bar Open at 6:00

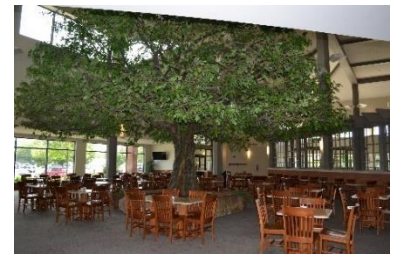
Chicken and Burger Buffet Supper at 6:30
(Vegetarian and Gluten Free Options Available)

Join in a final evening event filled with fellowship and fun. ALHFAMILY members can join with a group for trivia in a traditional Pub Quiz, Times to Remember or Wits and Wagers game.

Is trivia not your style? Try your hand at a life-size game of Hungry, Hungry Hippos or Kerplunk. You can also test your wits and skills in the Minute-to-Win-It contests or just come and cheer on the rest of the ALHFAMILY if you prefer the sidelines.

9:00 pm to Midnight Hospitality Area Open
Heritage Inn Great Oak Tree Area

Enjoy some after-hours networking, socializing, music-playing, singing and merriment. Everyone is welcome. Snacks and limited non-alcoholic drinks provided. Alcoholic drinks are available from the hotel.



All alcoholic drinks not purchased from the hotel must be consumed in your room.

Post Conference Site Visits

What to spend a little extra time in the Midwest? Consider visiting one of our partnering institutions. Just keep your badge insert and show at their admissions desk. These trips are on-your-own and no transportation will be provided.



Heritage Sylvania

www.heritagesylvania.org

Free Admission
Open June 27 10am – 1pm
For ALHFAM attendees

Heritage Sylvania
5717 Main Street
Sylvania OH

Lathrop House
5362 Main St
Sylvania OH



Conner Prairie
www.connerprairie.org

10% off in the Museum Shop
On June 27 for attendees

13400 Allisonville Road, Fishers IN



Museum & Welcome Center of Fulton County
www.museumoffultoncounty.org

Free Admission
On June 27 for attendees

8848 State Route 108, Wauseon OH

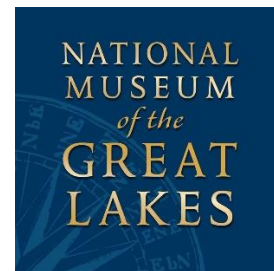


Historic Wagner Farm, Glenview Park District

www.glenviewparks.org/facilities/historic-wagner-farm/

Free Admission
Open Daily from 10am-4pm

1510 Wagner Rd, Glenview IL



National Museum of the Great Lakes
www.nmgl.org

Free Admission
On June 27 for attendees

1701 Front Street, Toledo OH