



ALHFAM ANNUAL MEETING & CONFERENCE
JUNE 23-28, 2022

Scan for 2022
Conference page

FORT NISQUALLY
LIVING HISTORY MUSEUM
METRO PARKS TACOMA



ALHFAM



The Association for Living History, Farm and Agricultural Museums

WELCOME



Fort Nisqually Living History Museum is excited to welcome the Association for Living History, Farm and Agricultural Museums to Tacoma, Washington.

The Hudson's Bay Company first established Fort Nisqually as a trading post in 1833 on the traditional lands of the Sequelitchew Nisqually people. The Fort was reconstructed a century later in Tacoma on the traditional lands of the Puyallup people.

This year's annual meeting and conference will be hosted by Fort Nisqually, a facility of Metro Parks Tacoma, in partnership with the Fort Nisqually Foundation.

Fort Nisqually would like to invite everyone to Tacoma, the "City of Destiny," and Fort Nisqually Living History Museum for ALHFAM's Annual Meeting and Conference.

Jim Lauderdale
Conference Chair





THE FUTURE OF THE PAST

Klahowya! The theme of this year's conference is **"The Future of the Past."** During the conference, we want to prioritize discussions about diversity, equity, and inclusion at cultural institutions and the role living history will play in future museum interpretation. ALHFAM members should set an example for accessible programs, capable of making memories and passing on important heritage skills to the next generation.

Remaining relevant in a fast-paced, technology-driven society can be a challenge for heritage organizations. To address this hurdle, ALHFAM members have found creative ways to draw new audiences to their sites, programs, and other educational venues. Conference attendees will have the opportunity to take tours, join discussions, attend workshops, and learn from experienced panelists about best practices for including the voices of marginalized populations, attracting new audiences, and building innovative programs to serve our current and ever-changing public.

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ALHFAM 2022 ANNUAL MEETING AND CONFERENCE

Hosted by:
FORT NISQUALLY LIVING HISTORY MUSEUM



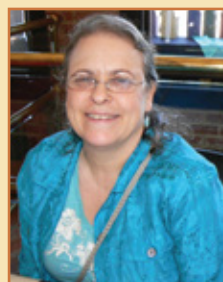
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Jim Lauderdale



Program Co-Chair
Lane Sample



Program Co-Chair
Caitlin O'Connell



**Local Arrangements
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Synthia Santos



**Promotions and
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Conference Planning Team:

Peggy Barchi, Tracy Berryman, Allison Campbell, Dawn Clarke, Chris Erlich, Claire Keller-Scholz, Stephanie Lile, Victoria Pann, and Natalie Ries

Conference Sponsors and Partners:

The Museum of Flight, Museum of History and Industry, Foss Waterway Seaport Museum, Washington State History Museum, Squaxin Island Museum, Fort Nisqually Foundation, Metro Parks Tacoma





Conference Overview

Day/Time	Event	Day/Time	Event
THURSDAY, JUNE 23		SUNDAY, JUNE 26	
7:00 am	Breakfast on your own	7:00 am	Breakfast at Hotel Murano
8:00 am	Registration opens	8:00 am	Registration opens
9:00 am - 4:00 pm	Field Trips: Auburn Historic Fort Steilacoom Vashon Island Gig Harbor	8:00 am	Regional ALHFAM meetings
	Workshops: Pioneer Farm Museum & OHOP Village CPR Service Project	9:00 am - 12:00 pm	Breakout sessions
5:00 pm	First-timers Reception	9:00 am - 4:00 pm	Vendor Hall in the Rotunda
6:00 pm	Smoked, Salted & Pickled: Presentation from the Puyallup Tribe	12:00 pm	Lunch/Business Meeting
	Hospitality Suite	1:00-4:00 pm	Breakout sessions
9:00 pm - 12:00 am		4:30 pm	Buses to Foss Waterway
		5:00 pm - 9:00 pm	Presidential Banquet & Fashion Show
		9:00 pm	Buses to Murano Hotel
		10:00 pm -12:00 am	Hospitality Suite
		MONDAY, JUNE 27	
		7:00 am	Breakfast at Hotel Murano
		9:00 am - 12:00 pm	Self-guided Tours of Tacoma Puyallup Reservation Tour & Canoe Experience
		12:00 pm	Lunch on your own
		1:00 pm	Buses to Squaxin Island
		2:00 pm - 4:30 pm	Squaxin Island Museum & Library Reception
		4:30 pm	Buses to Murano Hotel
		7:00 pm - 10:00 pm	Dinner on your own in Downtown Tacoma
		10:00 pm - 12:00 am	Hospitality Suite
		TUESDAY, JUNE 28	
		7:00 am	Breakfast at Hotel Murano
		8:00 am - 9:00 am	Buses to Fort Nisqually
		9:00 am - 12:00 pm	Ploughing Competition/Self-guided Park Tours
		12:00 pm - 2:00 pm	Lunch at Point Defiance Park Pagoda
		2:00 pm - 4:00 pm	Self-guided Park Tours: 5-mile drive, Owen Beach, Fort Nisqually, Gardens, and Dune Peninsula
		4:00 pm	Buses to Murano Hotel
		6:00 pm - 8:00 pm	Closing Reception at Washington State Historical Society
		9:00 pm - 12:00 am	Hospitality Suite
FRIDAY, JUNE 24			
7:00 am	Breakfast at Hotel Murano		
8:00 am	Registration opens		
8:00 am	Professional Interest Groups (PIG) meeting		
9:00 am - 12:00 pm	Breakout Sessions		
9:00 am - 5:00 pm	Vendor Hall in the Rotunda		
12:00 pm - 1:00 pm	Lunch/Keynote from Squaxin Island Tribe		
1:00 pm - 4:00 pm	Breakout Sessions		
6:00 pm - 8:00 pm	Dinner and Auction at Hotel Murano		
9:00 pm - 12:00 am	Hospitality Suite		
SATURDAY, JUNE 25			
7:00 am	Breakfast at Hotel Murano		
8:30 am	Buses to Klondike Park/Pioneer Square		
9:30 am - 11:00 am	Klondike and Wing Luke Museum Visit		
11:15 am - 1:00 pm	Lunch on your own at Pike Place Market		
1:30 pm	Buses from Pike Place to MOHAI		
2:00 pm	MOHAI Museum visit		
3:00 pm	Buses from MOHAI to Georgetown		
3:30 pm	Georgetown Winery and Brewery Tours		
5:00 pm - 9:00 pm	Dinner and Reception at The Museum of Flight		
9:00 pm	Buses to Murano Hotel		
10:00 pm - 12:00 am	Hospitality Suite		

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We Are the Ocean, Ursula Hudson (Tlingit), 2021. Wool, silk, cedar bark, steel cones, leather, mother of pearl, 62 x 62 inches.



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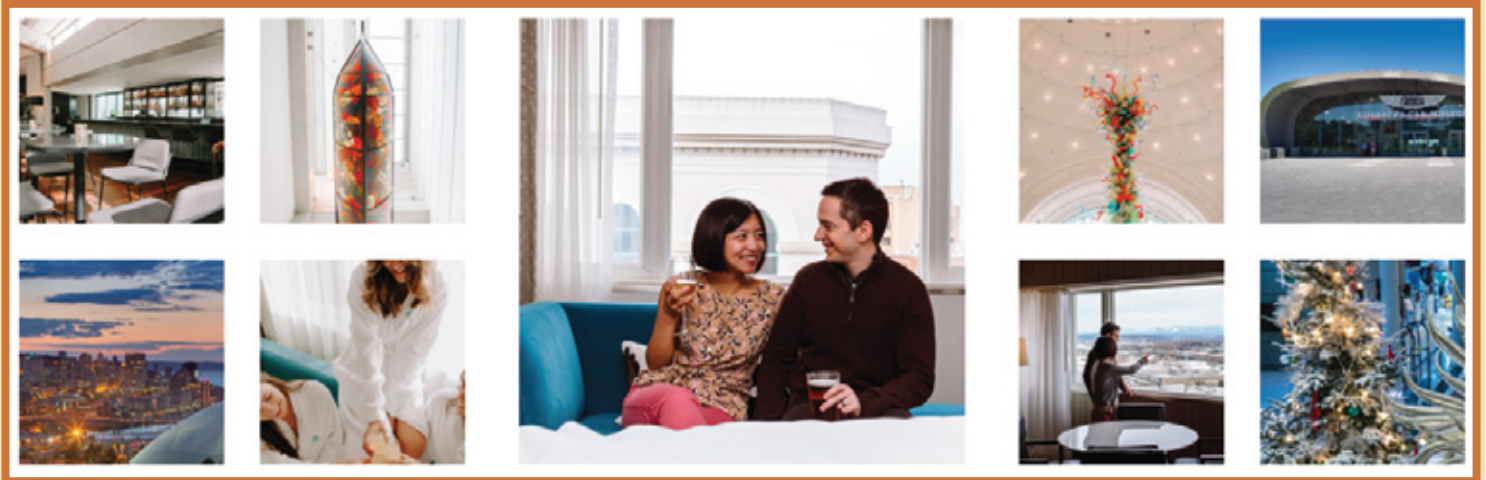


PLANNING YOUR CONFERENCE

LODGING

HOST HOTEL: MURANO

1320 Broadway, Tacoma, Washington



Hotel Murano, conveniently located in downtown Tacoma, is steps from the museum district and waterfront. To make a reservation, call (877) 628-4408. Self-parking is available at the hotel for \$22/day.

Other Lodging:

The Courtyard by Marriott and Marriott Tacoma Downtown are within walking distance of Hotel Murano.

Courtyard by Marriott

1515 Commerce St.
Tacoma, WA 98402
(253) 591-9100

Marriott Tacoma Downtown

1538 Commerce St.
Tacoma, WA 98402
(253) 294-9200

For all other accommodations, please visit TravelTacoma.com. Please note that all conference transportation will depart/arrive at the Hotel Murano.

PLANNING YOUR CONFERENCE

TRANSPORTATION

Air Transportation

The Seattle-Tacoma International Airport is connected to most major hubs in North America. Located in SeaTac, Washington, the airport is about a 55-minute drive to Hotel Murano via I-5.



Seattle-Tacoma
Airport

Ground Transportation from Seattle-Tacoma International Airport

Taxi/Rideshare: Pickup is located on the third floor of the parking garage. From baggage claim take the escalator up one level and cross the bridge to the parking garage. Take the elevator to level 3 and navigate to the "TNC/Rideshare" zone for pickup.



Premier Airport
Shuttle

Public Transportation

Sound Transit Bus 574 makes regular runs directly from the airport to the Tacoma Dome Station in Tacoma. From there you can take the T-Line Light Rail to the convention center next door to Hotel Murano.

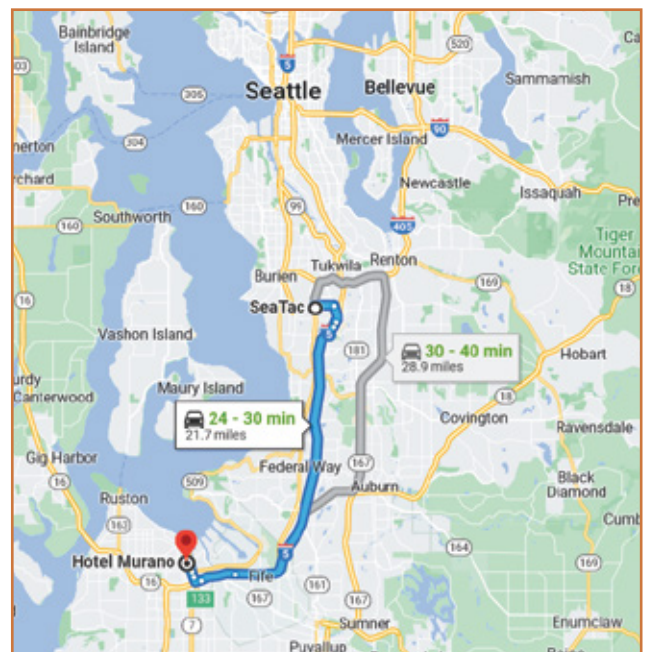


Sound Transit

DRIVING

From SeaTac International Airport (17801 International Blvd., Seattle, WA 98158) to Hotel Murano (1320 Broadway, Tacoma, WA 98402):

1. Take WA-518 East towards Tacoma, I-5
2. Merge onto I-5 South toward Tacoma/Portland
3. Take Exit 133 to merge onto I-705 North toward City Center
4. Keep right to merge onto I-705 N
5. Keep left to merge onto I-705 N
6. Exit left toward A Street, City Center
7. Keep left onto S. 15 Street toward Pacific Ave.
8. Turn right onto Broadway Plaza
9. Turn left
10. Turn left
11. Hotel Murano is on the left



PLANNING YOUR CONFERENCE

IMPORTANT CONFERENCE INFORMATION

Conference Registration:

Member	\$600
Non-Member	\$630
Single Day Member	\$200
Single Day Non-Member	\$230

REGISTRATION CLOSES JUNE 17, 2022

Register Now!

Local Weather: Tacoma weather in late June is generally very mild, with temperatures ranging from 68°F (20°C) - 73°F (23°C), and there is a chance of either rainy days or very warm weather. Be sure to pack lots of layers, as the weather can change throughout the day. You will need a light coat that can act as a rain coat, shorts and short sleeves, a sweater, a hat, sunglasses, and sunscreen. Don't forget good shoes for field trip days, where you will be doing lots of walking! As we get closer to the conference, please check the ALHFAM website for more information.

COVID-19: Covid restrictions are ever-changing, and what is in place today may be different in June. Be sure to follow the conference page on the ALHFAM website for the most up-to-date information.



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AT MUSEUMS AND
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AT MUSEUMS AND
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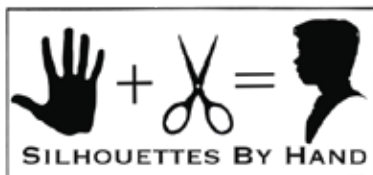


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PRE-RECORDED WORKSHOPS ~ Available on YouTube during the Conference

Barbara Corson, *Retired Veterinary Pathologist and Amateur Historian*

The Community Cow: A Fundamental Skill Set in the Past, Present and Future

Humans lived without fossil fuels for thousands of years, and life in those times was not necessarily always "nasty, brutish and short." In agrarian cultures, farms provided not only food, but also power, fiber, and other materials that humans need to live comfortable lives. One of the central parts of agrarian cultures was (is) the family or "house" cow. No historic skill set is more important, or more endangered, than that required to maintain a cow as part of a community. Animal agriculture in general and industrial dairy farming in particular are under pressure to change (and justly so). In order to change in positive ways, a more holistic understanding of the situation is necessary. Can we learn from the past and present to create a better future? This presentation examines the ways in which cows contributed to sustainable communities in the past and present and, hopefully, the future.

Sarah Harrison, *Coordinator of Historical Clothing Old Sturbridge Village*

Not Exempt from Reconciliation: First Nations Objects in Ontario Museums

Many museums both large and small have sizable ethnographic collections relating to First Nations heritage and culture. However, many of these objects languish in storage or have not been incorporated effectively into the overall narrative of the historic site. In light of this, should small community museums keep these artifacts, or repatriate them back to First Nations bands?

Welcome to the Washington Territory

& the 1866 Granville & Henrietta Haller House

Join Historic Whidbey in preserving this architectural treasure as a Territorial Heritage Center. To learn how to support this effort, visit www.historicwhidbey.org

A "Witness House"
Major Granville & Henrietta Haller took active part in the transformational era of the 1850s & 60s in the "W.T." Their unique Coupeville home offers the perfect stage to explore our significant yet troubling history from diverse perspectives.

HISTORIC WHIDBEY

Art by Robert Tandecki & Kris Wiltse

REGIONAL FIELD TRIPS Thursday, June 23

Breakfast at Hotel Murano • 7:00 am

Buses leaving • 9:00 am

White River Valley Museum and Mary Olson Farm • Auburn, WA

The **White River Valley Museum** and the **Mary Olson Farm** are located in Auburn, Washington, and operated by the City of Auburn, sharing the history of the town through the museum and subsistence farm. Lunch will be on your own at one of the town's restaurants. **Fee: \$40**



Town of Steilacoom • Steilacoom, WA

The first incorporated town in what is now Washington State. Leaving the hotel at 9:00 am, we will take a tour of **Historic Fort Steilacoom** (Military -1849-1868) and then travel to the **Nathaniel Orr Home** (1857) for a guided tour. Lunch on your own at Bair Drug (1895 drugstore with a soda fountain) or Top Sides Restaurant. After lunch, you'll have a tour of the **Steilacoom Tribal Museum**, ending with time to enjoy a walking tour on your own of this quaint historic seaside town. **Fee: \$40**



Vashon Island Tour • Vashon Island, WA

Leave the hotel at 9:15 am to take the ferry to Vashon Island. The first stop will be the **Mukai Farm and Garden** to tour the house and grounds. The family invented a process for preserving berries so they could be shipped across the country. Then travel to **Dragon's Head Cider** for a tour and tasting. Lunch will be on your own and time to visit **Vashon Island Heritage Museum**. After lunch tour **Nashi Orchards**, which uses sustainable practices to grow the finest Asian and European pears and heirloom apples, to handcraft award-winning hard cider and perry. They will host a tasting and tour of the orchard and cider processing plant. You'll return on the 5:00 pm ferry. **Fee: \$75**



Gig Harbor Tour • Gig Harbor, WA

Our adventure in Gig Harbor begins with a tour of the **Harbor History Museum**, home of the one-room Midway Schoolhouse and the *FV Shenandoah*. From the museum, we'll walk the waterfront, exploring Gig Harbor history from sea to tree and play a round of Boat Builder Bingo as we go. The route is about 1.3 miles one way, with plenty of time to shop and lunch on your own at the conclusion of the tour. **Fee: \$40**



Port of Tacoma Tour • Tacoma, WA

Interested in learning more about one of the top-ten container ports in North America? Join us for this behind-the-scenes look at international and domestic trade! 9 am - 12 pm. **Fee: \$0**



Buses leaving • 9:00 am

Pioneer Farm Museum

10:00 am

The first half of the day will include making cedar fence posts and fence rails. This process may include using a draft horse to pull downed lumber from the property, then using hand tools to split the logs and peel the bark. Training will be provided in a step-by-step process, as well as "reading" the wood to best determine where to split, and how to best utilize the given tree. After lunch, there will be buggy driving lessons, including grooming and harnessing the horse, hitching the wagons, and actual driving lessons.

\$60 (lunch included)



Pioneer Farm Museum

Helping Hands Project

9:15 am

The Helping Hands Project is an initiative developed by the Collections, Preservation, and Registration Professional Interest Group and seeks to help a museum with a collections-related problem in the conference host community. The intent of the project is to help an organization in need, strengthen professional relationships within the CPR PIG, and bring about awareness and real world solutions for preservation issues within the community. The site selected for this year's Helping Hands Project is the Puyallup Tribe Collections Department. Several years ago the tribe received a large donation including baskets, beadwork, and clothing. The maximum number of participants is 10.

\$35 (lunch included)



Puyallup Tribe Collections Department

THURSDAY, JUNE 23
Hotel Murano • 5:00 pm - 8:00 pm

First-Timers Reception

5:00 pm

Smoked, Salted and Pickled Reception

Including a special presentation from the Puyallup Tribe

6:00 pm - 8:00 pm

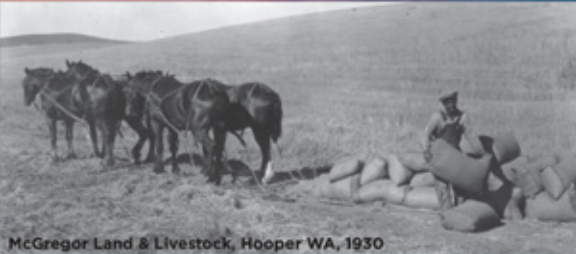
Connie McCloud, Cultural Director and Elder of the Puyallup Tribe, will share creation stories and history of the Puyallup people.



Connie McCloud, Cultural Director and Elder of the Puyallup Tribe

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Open Monday-Saturday, 10 a.m. to 5 p.m.
Free admission.

www.ShilohMuseum.org
118 W. Johnson Ave., Springdale, AR 72764
479.750.8165



Breakfast at Hotel Murano • 7:00 am
Professional Interest Groups (PIG) Meetings • 8:00 am

Vendor Hall in the Rotunda

Friday, June 24 • 9:00 am-5:00 pm & Sunday, June 26 • 9:00 am-4:00 pm

Visit the Rotunda at the Murano on Friday and Sunday.

The Vendor Marketplace features products and services of interest to the ALHFAM membership.

MORNING SESSIONS • HOTEL MURANO



Vertie Lee

Curator of Education, John Dickinson Plantation/DE Division of Historical and Cultural Affairs

Gloria Henry

Site Supervisor, John Dickinson Plantation

Annie Fenimore

Lead Interpreter, John Dickinson Plantation

Ending Erasure: Recognizing African Americans in the Cultural Landscape

8:45 am - 10:15 am • Room B

Today, we recognize that the site of the John Dickinson Plantation has been shaped by thousands of years of human occupation. To tell a more inclusive story about the Plantation, a research and programming initiative called "Ending Erasure" has begun. One facet of the initiative focuses on African Americans and their contributions and connection to the cultural landscape. This endeavor did not emerge from a vacuum, but instead from decades of changing interpretation, from "the man and the mansion," to the farm complex, to today's initiative. The site is currently integrating the recent discovery of the African Burial Ground, the construction of pathways, and the work of the Plantation Stories Project. The Plantation Stories Project is an online database with the names and information of free and enslaved African Americans associated with the Plantation. The program will also touch on funding opportunities, maximizing partnerships, and plans to engage the community.



Tom Kelleher

Historian, and Curator of Mechanical Arts, Old Sturbridge Village

Historical interpretation 101: New to Living History interpretation?

8:45 am - 10:15 am • Room E

Are you responsible for training new interpreters? Need a refresher or perhaps a new way to think about how we do what we do? Then this session is for you! Learn the basic tools in the historical interpreters' toolbox and how to use them for effective teaching and communicating history to the public, and help them see its relevance to them.

Carrie Midura

Coordinator of Historical Clothing Old Sturbridge Village

Making Old New and New Old

8:45 am - 10:15 am • Room F

Forty years of reproduction patterns and the clothing made from them: Having a collection of extant garments to study, pattern, and reproduce within a living history museum is an amazing resource. But what happens when the information gained from that study is transformed into modern sewing patterns and used to create interpreter's clothing for several decades without returning to look at the original garments? When does current but broad fashion history research carry more weight than outdated but locally focused resources? How can a museum most efficiently use its own historical resources to make accurate clothing choices for its interpreters?

MORNING SESSIONS • HOTEL MURANO



Emily Jacobs

NAI Certification 101: What It Is, Where They've Been and Where They're Headed

9:00 am - 9:45 am • Room C

Are you interested in learning more about the National Association for Interpretation (NAI) and our certificates/certifications? Are you a Certified Interpretive Guide who wants to know how to advance to the next level? Or perhaps an accomplished interpreter who doesn't even know where to begin? If you can answer "yes" to any of these questions, then this session is for you! Join Emily Jacobs, NAI Certification and Training Manager, to learn the ins and outs of our program as well as some exciting new programs launching in 2022.



Peter Friesen

Un-varnishing History: How Historic St. Mary's City is Evolving to Create Engaging Programs and Exhibits Without the Whitewash

9:00 am - 9:45 am • Room 5

Historic St. Mary's City is nearing the four hundredth anniversary of the founding of Maryland. This fast-approaching landmark date offers an opportunity for HSMC to grow beyond our original Anglo-centric mission and to tell an inclusive unfiltered version of history that does not just glorify it, but chooses to examine it critically. Over the last five years, Historic St. Mary's City has begun the process of changing the narrative of the stories interpreted at our museum from beyond the standard "great white fathers" narrative to a more diverse collection of stories about all the people, from three different continents, who converged on this landscape in the 17th century. From programs for school groups to the award winning "Sin and Scandal", and "Adults-Only" Tour, we have developed programs for all demographics. This presentation will illustrate the process we have experienced and are experiencing while working with various underrepresented groups with a great variety of successes and missteps.



Karen Rainsong, Executive Director, Singing Creek Educational Center

Responding to a Need: "Pueblos" Spanish Summer Camps During 2021

10:00 am - 10:45 am • Room C

We created a summer camp specifically for low-income Guatemalan families in Cottage Grove, Oregon. We provided free week-long camps with a "Pueblos" theme, where Guatemalan and Latino children could explore the history of the Pueblos and learn about their family's culture. Many of these children were born in the U.S. or moved here when small and do not remember much of their home countries. We provided transportation, food, and a Mam language interpreter, with the support of a grant. Partnering with a local Family Resource Center that serves many of these families, we were able to serve this population and communicate with the parents.

Our Guatemalan instructors wrote a brand new curriculum including art, games, songs, stories and outdoor time. The children learned in three languages: English, Mam and Spanish. It was a successful community effort, and we learned a lot along the way.

Elyse Bennett

School and Groups Interpreter, Colonial Williamsburg

School Groups in Pandemic Times

10:00 am - 10:45 am • Room 5

As museum educators we need to reevaluate how we conduct school groups in an ongoing pandemic world. It is becoming increasingly obvious that our children have changed because of their experiences in the last two years. I have noticed some major behavior changes. Social and emotional traits do not line up with age groups the same way they did in the past. I can speak anecdotally about my experiences with the school groups that have been coming to Colonial Williamsburg, and then would love to have a facilitated conversation with the participants about how people are updating their programs to meet our students where they are.

MORNING SESSIONS • HOTEL MURANO



Cecelia Otto

Creator and Performer of an American Songline®

Singing the Past Back to Life in the 21st Century

10:30 am - 12:00 pm • Room E

American music, including the popular music of Tin Pan Alley, not only entertained listeners, but also shared the news of the day and perspectives on current events. This interactive presentation about researching and performing the songs of 19th- and 20th-Century America explores why this often-overlooked music is so crucial to understanding America's history, and what's important when evaluating original sheet music. Through the sheet music collection of Tacoma-based singer, the late Chellis Swenson (aka "Rhinestone Rosie"), this presentation discusses historical research methods of these important songs, along with performance practice and song styles, as well as guidelines for reviewing music for potentially racist and/or culturally

insensitive content. A special mini-concert of vintage songs follows, enabling attendees to walk away with workable ideas for incorporating music into their future programming that illuminates the past while speaking to the needs of the present.

Daniel Cockrell

Interpretive Specialist - Old State House Museum

Where Do We Sit? Construction of a Simple Shaker Bench

10:30 am - 12:00 pm • Room B

The fast pace of change has been a driving factor in many of our interpretive endeavors recently. We have used terms like "pivot" and "adapt" at what seems to be an increasing rate. Looking forward to how we interact with our past and share this with our audiences, a study in how and why to build things with our own hands has become a point of interest with many in our broader general public audiences. To engage audiences with the past, we can walk them through a tangible experience that gives them not only knowledge but a skill to put with that experience and perhaps some confidence in an area they may feel lacking.



Colby Dragon, Whitman College

Making History, Creating Narratives

11:00 am - 11:45 am • Room F

This program draws on research from my undergraduate anthropology thesis project. I focused on learning more about the living history program at Fort Nisqually Living History Museum by interviewing interpreters and volunteers to understand how they made the past relevant for a modern audience. This session will focus on how my research revealed the ways in which narratives of (and about) the past are constructed through living history interpretation. Paying special attention to the common misconception that reenacting/living history is just time-traveling, we will talk about how maybe there's actually something to that. How is it that as interpreters we have one foot in the past and one foot in the present, with our hands outstretched to the future?



Sarah Bent, Newly Retired Historic Site Interpreter and Administrator

How Do We Move Forward Without Losing the Past?

11:00 am - 11:45 am • Room C

While many of us are contemplating, or easing into retirement, thoughts of succession planning and the possible loss of institutional memory arise. How do we distill the essence of a site's history from our career for those that follow? Should we? What are the nuts and bolts as well as the guiding philosophies to pass on? We have new professionals ready to instill fresh perspectives, energy and dedication to our sites, but what do they wish a succession plan to hold to ease the transition? Bring your wish list for a discussion of the key elements for a successful succession plan.

MORNING SESSIONS • HOTEL MURANO



Lauren Munev

Past co-chair of ALHFAM STP; past chair of ALHFAM PIE PIG

Claus Kropp

Manager, Lauresham Laboratory for Experimental Archaeology; President of the Association of International Museums of Agriculture

Experimenting with the Past: Learning for Tomorrow

11:00 am - 11:45 am • Room 5

The Lauresham Laboratory for Experimental Archaeology creates a 1:1 “scale model” of a 800 AD manorial site (farm and community buildings as well as manor house) demonstrating the lives of lords and the people who served the abbey of a religious stronghold in central Europe: Lorsch. The staff uses artifacts and historical materials to study and (re)construct building styles, soil, farming techniques, animal husbandry, living conditions, and other daily factors to study, build, test, record and demonstrate the “historical experiments” conducted on site. Claus Kropp, manager, explains the museum’s approach and its use of experimental archaeology plus living history to create an accurate yet scientific view of the past. Lauren Munev highlights how Lauresham’s approach serves all levels of visitors, and how this approach may serve other living history museums. Claus’s approach to combining archaeology, studying sustainable farming, and presenting history is unique to Europe and North America. Claus will answer questions live on Zoom from Germany, in this hybrid session.

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Lunch at Hotel Murano • 12:00 pm

KEYNOTE: CHARLENE KRISE
Hotel Murano
Friday, June 24 • 12:00 pm



Charlene Krise is an enrolled member of the Squaxin Island Tribe of the Medicine Creek Nation located in the southern inland marine waters of Washington State.

She has served her people in different capacities all the while sharing the cultural knowledge and history of the Squaxin Island people. She has been a volunteer on numerous boards, committees, commissions and is the Executive Director for the Squaxin Island Tribe Museum Library Research Center and a Tribal Council member of 20 years.

She was instrumental in the planning of yearly Northwest Inter-tribal canoe journeys, which symbolically became a vehicle in the restoration of the Salish culture of drumming, singing, dancing, regalia wearing and sharing of traditional knowledge.

When equipped with the knowledge that her people were known to have longevity of life, she embarked on a quest to bring traditional food knowledge back to her people.



AFTERNOON SESSIONS • HOTEL MURANO



Michael Buse

Volunteer, Fort Nisqually Living History Museum

**Clearing Distorted Reflections:
Sensitively Addressing Tough Topics through Living History**

1:00 pm - 2:30 pm • Room E

At Fort Nisqually last August I sang a song that was very relevant for the history of Puget Sound: a song about the Wilkes Expedition written in 1841 by a sailor on it. The problem? The song had two verses that glorified the fact that American sailors slaughtered dozens of people in Fiji on

said expedition. I ended up omitting the two verses, but told the people listening to me what had happened in Fiji, because I did not want to whitewash what had happened. How do we speak frankly in a living history setting about disturbing events and ideas in the past, so that these things will be understood and not be repeated, while remaining sensitive to the fact that people may be offended? This will be a workshop/discussion on how to address difficult or offensive topics through the medium of living history.



Leah Amyakar

Ed.D.

Developing Your Talents as an Interpreter

1:00 pm - 2:30 pm • Room C

“Developing Your Talents as an Interpreter” will guide participants through a self-evaluation of personal skills. Using such an approach is a non-threatening way to look at methods used when interacting with the public and help determine if efforts are being implemented to reach a diverse audience. The workshop will cover techniques to determine if we are effective in our roles. Each person will identify his/her unique skills and weaknesses, then select two areas for personal growth. The group will work together to suggest strategies for achieving solutions.

Interpreting is a challenge that can ultimately be enjoyable as well as purposeful for both visitors and presenters. Interactive engagement will assure all participants are involved in each step of the session.



Kimberlee Berezuk

Family Nurse Practitioner-C

“Is that a real baby?” Or better yet... “Is that a real family?”

1:00 pm - 2:30 pm • Room F

Children are the future of both living history and historical museums, but having children at your sites can be challenging. Learn how to incorporate children from birth through teenagers into your historical site. What did children do during the day? What chores would they have done? Did they go to school? What did they do for play and/or work? Look at some of the challenges like finding age appropriate clothing, including where to find patterns. Learn some tips on how to work with the parents of these children.

Rick Kriebel

A Simple Shopping Sample: Identifying the Best Reproductions for Your Needs

1:00 pm - 1:45 pm • Room B

The public loves interaction and immersion. Reproductions are a great means to both ends. But how can you find the reproductions that are just right, especially when so many of the companies that make them are ever-changing? We will focus on determining what constitutes a good reproduction, and determining which companies make quality reproductions for your needs. Though a collections session geared towards collections professionals, the principles should hold for other departments.

AFTERNOON SESSIONS • HOTEL MURANO



Scott Green

President, Friends of the Klondike Corridor

Time Traveling to the Past: Applying a First-Person Educational Methodology

1:00 pm - 4:00 pm • Room 5

Do you ever imagine traveling back in time to a specific moment and place? Using the Time Travel method, you and your students, site visitors or museum patrons can do just that. As pioneered by Kalmar Lans Museum in Sweden and first brought to the United States by Dr. Jon Hunner, the Time Travel method is an immersive pedagogical tool. It is applied in schools, museums, historic sites and community centers in such places as Sweden, Finland, South Africa, Estonia, Latvia, Turkey, and the United States. Bridging Ages is the international organization which supports and promotes the Time Travel method, bringing together many practitioners who focus on utilizing local heritage to bring the past alive and enable more powerful reflection of contemporary issues. The goal is learning, social cohesion, and community building, all working toward (in supporting the conference theme) the promotion of diversity, equity and inclusion. The past awaits!



AFTERNOON SESSIONS • HOTEL MURANO



Aaron Loehndorf

Collections Specialist, Shiloh Museum of Ozark History

How Do I Label That?

2:45 pm - 3:30 pm • Room C

Collections are often at the core of what our sites do and show. They support interpreters through research and physical examples. They attract visitors with their histories and stories. With an object's history so significant, it is important that the methods used to label our collections continue to evolve. If we do not continue to improve those methods the stories that they tell will not remain into the future, but instead they will fade into the past. In this session we will examine current and past methods of labeling artifacts. Different methods, will be discussed as a group, highlighting strengths and weaknesses each method may have. Specific examples of more challenging artifacts will also be used as case studies to see whether or not the most appropriate method was actually used. Feel free to come with ideas of challenging artifacts of your own that we can discuss as time permits.



Lynette Claire

Professor, School of Business and Leadership, University of Puget Sound

Creating a Distinctive Strategy for Success

2:45 pm - 4:14 pm • Room F

Do you want your organization to be distinctive and attract participants who will strengthen it? Lynette Claire, Ph.D., from the University of Puget Sound shares methods supported by extensive research in this crash course. You will learn how internal strengths should drive strategy—and how to objectively assess your strengths. Learn to identify and analyze what other opportunities your potential participants are drawn to, as well as other parts of the external environment that are important to consider in a successful strategy. Finally, the internal and external will be brought together through an analytical framework that generates strategic options. Leave empowered to think more deeply about how to move your organization towards a successful future.

Kay Demlow

Lavender's Green Historic Clothing

Elocution, or the Educated Public Speaker

2:45 pm - 4:14 pm • Room B

Help your visitors connect with a person from the past! The audience notices your gestures, language, and voice as well as your clothing. Skill in elocution was expected of educated people, from the youngest schoolchild to the most noted orators. We will learn an archaic style of speech and movement from primary sources, circa 1890 through 19-teens. Each participant will have a chance to try these techniques during the session.

AFTERNOON SESSIONS • HOTEL MURANO

Brandon Reynon

Assistant Director and Tribal Historic Preservation Officer, Puyallup Tribe Historic Preservation

Charlene Krise

Executive Director, Squaxin Island Tribe Museum & Library Research Center and Squaxin Island Tribal Council Member

Elizabeth Rudrud

Events and Volunteer Coordinator, Fort Nisqually Living History Museum

Jennifer Ott

Assistant Director, HistoryLink.org

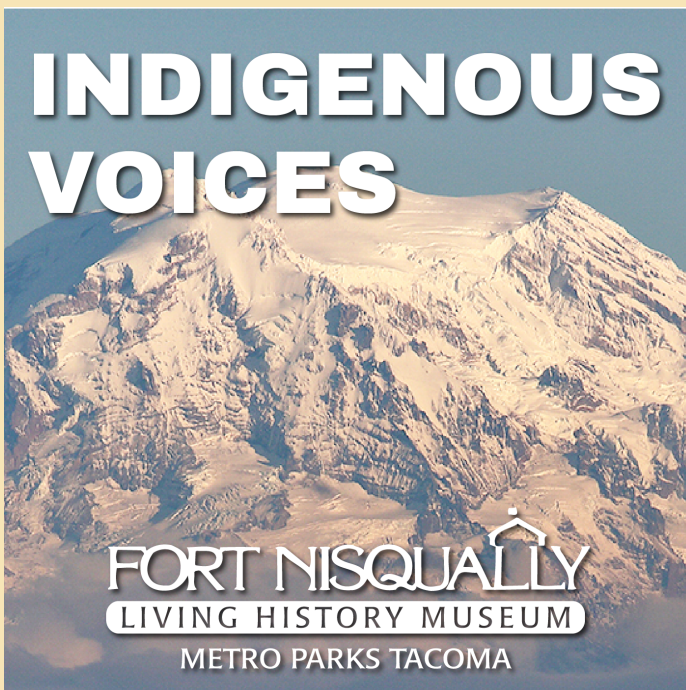
Warren King George

Historian, Muckleshoot Preservation Program

Fort Nisqually: Indigenous Voices Project

2:45 pm - 4:14 pm • Room E

This program will discuss the process of planning and executing a new virtual program with diverse communities impacted by the Puget Sound Treaty War and its aftermath. The Puget Sound Treaty War was an historically significant event that impacted diverse communities in the Puget Sound region. Its lasting effects can be felt and seen to this day. The Treaty War remains under-represented in regional and national conversations around the history of the Puget Sound or Indian Country. This program will bring together panel participants and organizers to discuss the efforts to advance native voices in the telling of this understudied, yet impactful history.



Three event posters stacked vertically. The top poster is for 'Brigade Encampment' on August 13 & 14, 11am-5pm, featuring a photo of people in historical attire. The middle poster is for 'Candlelight Tour' on October 14 & 15, featuring a silhouette of a person holding a candle. The bottom poster is for 'Christmas Regale' on December 3, 11am-4pm, featuring a photo of people in winter clothing. A vertical banner on the right side of the posters reads 'Fort Nisqually Signature Events 2022'.

An advertisement for 'Caravan of Kashmir'. It features a silhouette of a camel and rider against a sunset background. The text reads 'Caravan of Kashmir' in a stylized font, followed by 'Fine Handwoven Cashmere Shawls in centuries-old traditional designs.' Below this is contact information for Nancy Keller-Scholz: 'nycaravanofkashmir@gmail.com' and '253-508-7476'. A small image of a colorful shawl is in the bottom right corner.

FRIDAY, JUNE 24

Dinner and Auction

Hotel Murano

6:00 pm - 8:00 pm

The auction will feature a large number of interesting items donated by Conference attendees. There will be both silent and live auctions. Auction items will be on display during dinner, and bidding will begin following dessert. Bring your cash, checks or credit cards for an evening of lively fun, and bid on your favorite items to take home.



Breakfast at Hotel Murano • 7:00 am
Buses leaving • 8:30 am

Klondike Gold Rush National Historical Park and Pioneer Square

9:30 am - 11:00 am (buses leave at 11:15 am)

Located in Seattle's original downtown Pioneer Square Preservation District. The **Klondike Gold Rush National Historical Park** is entirely located within the historic Cadillac Hotel. The hotel operates as a visitor center, museum, and ranger activity area. There are self-guided tours throughout the morning. A special tour with Chris Gibbs aka "Klondike Chris" is available with readings and performances provided for up to 30 participants.

Pioneer Square. Laying claim as the city's "first neighborhood", Pioneer Square is a richly historic place known for its Renaissance Revival architecture, unique shopping experiences and a hidden waterfall garden park.



Klondike Gold Rush National Historical Park



Pioneer Square

Pike Place Market

11:30 am – 1:00 pm (buses leave at 1:15 pm)
Lunch on your own

Visit the renowned **Pike Place Market**, a defining Seattle icon for more than a century. Considered by many "the soul of Seattle," the Market spans nine historic acres in the center of downtown, where everyday locals and tourists alike shop, visit, eat and discover.

Founded in 1907, the Market is one of the oldest and largest continuously operating public markets in the United States and is brought to life by the hundreds of farmers, crafters, small businesses, and residents who call it home.



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Chris Fiala Erlich
Exhibit Curator



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EXPLORE
SEATTLE'S HISTORY

MOHAI
MUSEUM OF HISTORY & INDUSTRY

860 Terry Ave N, Seattle, WA 98109 | MOHAI.org

Museum of History & Industry

1:30 pm (buses leave at 3:15 pm)

The Museum of History & Industry (MOHAI) tells Seattle's story through exhibits and interactives. "True Northwest: The Seattle Journey" examines the trials and successes of Seattle's colorful, sometimes bumpy, trek from wilderness to world city. The Bezos Center for Innovation investigates Seattle's role as a nexus of big ideas and new directions. MOHAI is respected nationally and treasured locally as a dynamic, innovative museum where historical exploration inspires people to create a better future for themselves and their communities. MOHAI will be providing us a behind-the-scenes tour as part of our visit!

House of Smith Jet City Winery and Machine House Brewery

3:30 pm (buses leave at 4:45 pm)

Known for its breweries and the Trailer Park Mall, enjoy walking in the Georgetown shopping district, visiting unique stores, and stopping by **House of Smith Jet City Winery, Fran's Chocolates and Machine House Brewery.**



Museum of History & Industry (MOHAI)



Museum of History & Industry (MOHAI)

SATURDAY, JUNE 25

The Museum of Flight Dinner and Reception

5:00 pm - 9:00 pm

The Museum of Flight is the largest independent, non-profit air and space museum in the world! With over 175 aircraft and spacecraft, tens of thousands of artifacts, millions of rare photographs, dozens of exhibits and experiences and a world-class library, the Museum and its people bring mankind's incredible history of flight to life.



The Museum of Flight



The Museum of Flight

Breakfast at Hotel Murano • 7:00 am
Regional ALHFAM Meetings • 8:00 am

Vendor Hall in the Rotunda

Friday, June 24 • 9:00 am-5:00 pm & Sunday, June 26 • 9:00 am-4:00 pm

Visit the Rotunda at the Murano on Friday and Sunday.

The Vendor Marketplace features products and services of interest to the ALHFAM membership.

MORNING SESSIONS • HOTEL MURANO



Sonrisa Crespin, STP Co-chair; Ed. Program Coord., Mercer County Park Commission, Howell Living History Farm

Peter Watson, STP Co-chair; Executive Director, Howell Living History Farm, Mercer County Park Commission

Claus Kropp, STP Video Resource; Manager, Lauresham Open Air Archeological Laboratory, Germany; Pres. AIMA

Lauren Muney, Past STP-Co-chair, *Silhouettes By Hand*

Creating Easy SkillClip Videos

8:45 am - 10:15 am • Room F

ALHFAM's Skills Training and Preservation ("STP") initiative encourages creating a resource for learning living history methods. One important aspect of keeping skills alive is videotaping technical skills used on your site or needed by your team for in-house instruction, or to create your own skills library. We have smartphones in our pockets, or tablets: these mobile video cameras that are perfect (and easy) for capturing the action and teaching quick but effective technical details. Your museum experts will not be around forever: record important mini-lessons so their knowledge can be passed to the next generation of staff. ALHFAM's STP Committee has developed a simple formula to capture your important video footage for editing at your own site or sending to the STP for editing. This simple method is easily reproducible by your site or on your own.



Ellen Gasser, Interpretive Consultant (Independent)

Developing and Sustaining a Dynamic, Enthusiastic, Creative Team

8:45 am - 10:15 am • Room E

Front-line staff are key to delivering top-notch programming for our new, ever-changing public. Good leaders are key to the success of these staff. Heritage organizations usually focus on training their front-line staff. But they seldom provide leadership training for their existing supervisors or for seasonal staff aspiring to become supervisors. To ensure a strong future for heritage organizations, we need to develop innovative, inspiring leaders to meet the challenges of a rapidly evolving workplace and work force. In this dynamic workshop, participants will brainstorm examples of excellent and poor leadership, and discuss attributes of positive or negative work places based on their experiences. Ideas and examples will be shared for how leaders create and maintain positive, supportive work cultures. Participants will leave with concrete strategies for developing strong, dynamic volunteer and employee teams, encouraging creativity and excellence in programming.



Gwen Whiting, Lead Curator, Washington State Historical Society

Crossing Boundaries: Transgender Histories of the West

9:00 am - 9:45 am • Room C

The history of transgender people in the West is an incomplete one, marked by sensational popular accounts and prejudice. Documentation of their lives was often neglected, intentionally overlooked, or destroyed after their deaths. Because of the lack of written documentation, it has sometimes been assumed that trans people did not exist in significant numbers prior to the modern era. This is not true. This program provides an overview of transgender history in the West in the 1800s and early 1900s, highlighting the stories of key individuals featured in the exhibition, "Crossing Boundaries." Participants will learn about how the language used in that era, scientific theories, and contemporary social attitudes impacted these people. Exhibit co-curator Gwen Whiting will share how the museum chose to approach questions of interpretation and staff training, as well as how interpreting queer history can enrich our understanding of the past and provide relevance to contemporary audiences.

MORNING SESSIONS • HOTEL MURANO

Martha Katz-Hyman, *Independent Curator*

Furnishing for Diversity

9:00 am - 12:00 pm • Room 5

Representing the lives of those whom we seek to interpret, but who do not leave much, if any, of a written trail, or who are “seen but not seen” is challenging. Too often, these people were the ones who did the work while others reaped the benefits. We want to show the surroundings in which they worked and the objects important to their labors, but the information is often scant, at best.



Debra Reid, *Curator of Agriculture and the Environment, The Henry Ford*

Will There be a Future Without the Past?: ALHFAM and Sustainability

10:00 am - 10:45 am • Room C

This session extends a conversation launched during ALHFAM 2022 - Sustainability, building on Doug Worts "Inside-Outside Model" of cultural sustainability. What role do ALHFAM institutions play in this work? The answer is that we need to be more active, especially because our collections document past human actions (including agricultural practices) that led to environmental and cultural degradation, but also to regeneration. How can ALHFAM knowledge and skills, material evidence, and the landscapes help tell this complicated history? Please share in the conversation.



Linda Evans, *Interpreter and past Curator of Living History*

A New Perspective

10:30 am - 12:00 pm • Room E

This guided discussion will focus on a few simple shifts and steps on how we can create engaging, relatable experiences for all people. We will revisit the various motives people have that visit your site or program. By implementing DEAI practices, we can broaden our connection with various audiences. History can create relevant interpretative moments that are relatable to visitors in today's world. Share your experiences on how your interpretation, programs or events have attracted different audiences. What DEAI steps have you been implementing successfully and challenges you might have or experienced?

Kitty Durham, *Head Gardener, Shaker Village of Pleasant Hill*

Gabriel Francisco, *Draft Animal Coordinator, Shaker Village of Pleasant Hill*

Kentucky Shaker Farming Methods: Draft Animal Reschooling, “Whole-istic” Farm Thinking, and Herbal Medicine

10:30 am - 12:00 pm • Room B

In our session we plan to go over three agricultural skills that the Shakers of Kentucky practiced during the time that their communities were active. The Shakers were one of the largest and most successful agricultural societies in United States history, and many of the skills they utilized are still in practice today. In our session we will discuss the Kentucky Shaker methods in communal garden spaces including their medicinal herbs, draft animal handling and reschooling, and teaching a "whole farm" thinking approach to every decision that was made on their farms and pastures.



Rick Anderson, *Archives Director, Anderson Island Historical Society*

Robert Bedoll, *President, Anderson Island Historical Society*

Bringing History to Life in Videos for a Small Farm/Museum.

10:30 am - 12:00 pm • Room F

Like many small farm museums, the Anderson Island Historical Society is a small historical farm and museum run completely by volunteers. This workshop will explore how we used modern technology to bring our history to life in the form of dozens of short (3 minute) videos and feature-length 'films', all using local volunteers, and for almost no cost. We will discuss the equipment and methodology used to create professional results on a budget of almost 0. We'll include segments from our award-winning videos, and discuss the steps in creating and displaying them.

AFTERNOON SESSIONS • HOTEL MURANO



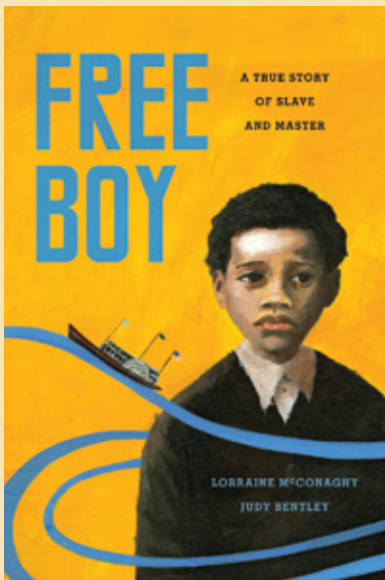
Ron Kley, *Independent Museum Consultant/Contractor (dba Museum Research Associates, in partnership with Jane Radcliff)*

In the Context of Their Time

11:00 am - 11:45 am • Room C

An exploration of issues, circumstances and ambiguities of plantation slavery as revealed through documentary evidence of a single slave-owning family from the early 18th to early 19th centuries. Definitely NOT an apology for the evils of slavery, but a glimpse into the issues, comparable in some respects to those of our own time - of human beings in an asymmetric juxtaposition with one another under a socio-economic order that they did not create and could not unilaterally undo. Intended to be an objective evidence-grounded look at the emotionally/politically/socially fraught topic that resonates to the present day and foreseeable future.

LUNCH AND BUSINESS MEETING • 12:00 pm



Lorraine McConaghy, *Ph.D., public historian, Museum of History & Industry*
Judy Bentley, *Emeritus faculty, South Seattle College*

Charles Mitchell Case Study: Researching and Presenting the Marginalized

1:00 pm - 2:30 pm • Room C

How do you research and interpret a figure of historical importance who left no written words, no photographs, no family history, no interviews, no artifacts? How did we discover Charles Mitchell, a 13-year-old enslaved boy in the household of the Surveyor General of Washington Territory who escaped on the West Coast underground railroad to Victoria in 1860 and then disappeared from the historical record? We will share with participants research into newspaper articles, census data, slave censuses, apprenticeship records, family history files, slave-owner wills and estates, the Digital Archive of Slavery, correspondence, court records, city directories, marriage licenses, death certificates, voter records, and military pension records to recover this under-told story.



Zach Stocks, *Public historian, interpreter, park ranger, Astoria, OR*

Dustin Cockerham, *Art and Experience Developer for High Desert Museum in Bend, OR*

No Spectators: Lessons for Living History from Burning Man

1:00 pm - 2:30 pm • Room B

More than ever, living history museums are searching for ways to remain relevant to their visitors. But what if the greatest barrier to relevancy is our entire model of interpretation? Zachary Stocks will contend that a fundamental shift must occur wherein visitors create their own interactions with the past rather than have it demonstrated for them. Using the example of Burning Man, the annual mass gathering in Nevada's Black Rock Desert, Zachary will present a future of living history that requires participation, and facilitates self-actualization. I'll be joined in my 90 min. session by Dustin Cockerham, Art and Experience Developer for High Desert Museum in Bend, OR.

AFTERNOON SESSIONS • HOTEL MURANO



Rick Anderson, Archives Director, Anderson Island Historical Society
Robert Bedoll, Editor, President, Anderson Island Historical Society
John Larsen, Narrator, Anderson Island Historical Society

The Johnson Farm Story

1:00 pm - 2:30 pm • Room F

The Johnson Farm Story is a 78-minute film depicting the past and present of Johnson Farm, the living museum of the Anderson Island Historical Society. From the emigration of John Johnson and Alma Marie Bowman, Finns from the culturally Swedish part of Finland, to the repurposing of their farm on Anderson Island, Washington, into a museum, this award-winning film presents the operation of the farm through the eyes of now-senior citizens who worked there as teenagers in the 1950s and 1960s. The museum's current role as a cultural center is vividly presented in documentary form.



Heather Gilreath, Volunteer, Exchange Place Living History Farm
Transforming Spaces and Shifting Paradigms: A New Interpretation for the Exchange Place Cook's Cabin

1:00 pm - 1:45 pm • Room E

A quintessential icon of American history - the log cabin - has been an invaluable tool at historic sites for teaching and inspiring the public, though oftentimes only through the lens of the Euro/white pioneer experience. Such was the case with the "Cook's Cabin" at Exchange Place, an all-volunteer living history farm in northeast Tennessee. Reconstructed on the original foundation in the 1980s, the one-room log cabin, which served as quarters for the enslaved cook in the antebellum period, was interpreted mainly as a backcountry settler's cabin in the "Daniel Boone" fashion. A recent restoration, however, has transformed the building and facilitated a more accurate and engaging interpretation of the enslaved cook and the African-American heritage of Exchange Place and the region. Join Heather Gilreath as she discusses this restoration and how transforming spaces is a vital part of shifting public paradigms about American history.

Stacy Ward, Dir. of Instructional Support Services, Otsego Northern Catskills Board of Cooperative Education Services
Kajsa Harley, Education and Curatorial Initiatives Manager, Hanford Mills Museum
Katie Boardman, Chair, Adjunct Assistant Professor, Cooperstown Graduate Program in Museum Studies; Principal, The Cherry Valley Group

Slow Looking to See the Future: Virtual Thinking Strategies For ALHFAM Sites

1:00 pm - 2:30 pm • Room 5

Help visitors see your site and stories in new ways to learn about the present and the future. Increasingly, historic houses, science museums and living history sites are engaging Slow Looking and Virtual Thinking Strategies as tools in everyday interpretation, education programs and public offerings. Learn what these tools are, hints for how to learn and use them, and how you might engage various audiences through their use. We will experience VTS ourselves and discover how ALHFAM sites are putting the practice to use outside of gallery and indoor exhibit settings.



Katie Cannon, Independent History Interpreter Portraying "Mrs. Voyance" the Fortune-teller

Gazing into the Future: Fortune-Telling before the Victorians, Part A

2:00 pm - 2:45 pm • Room E

What if we could actually see... the future? People in the past wanted this, too! We will examine the fortune-telling techniques used by Americans of European descent in the 18th and early 19th centuries. What can we learn about their lives by the questions they asked? Who were the practitioners and clients? Was this even legal? You will come away with a greater appreciation for the role of the supernatural in the lives of early Americans. Bonus: we probably won't prosecute you for witchcraft!

AFTERNOON SESSIONS • HOTEL MURANO



Meg Furler, *Costume Designer, Heritage Park Historical Village*

Collaborative Storytelling: Working Together for Interactive Programming

2:45 pm - 4:15 pm • Room B

As we diversify our narratives, we must engage multiple groups within our organizations to ensure interactive and collaborative storytelling is the heart of the living history experience. This presentation will begin with a case study on engaging multiple departments on a season-long project at Heritage Park Historical Village. The remaining time will be participatory, where the group will work through scenarios to enhance existing programs.



Dr. Richard Scheuerman, *Palouse Colony Farm*

Harvest Heritage - Restoring Living History Farm Heirloom Grain Crops

2:45 pm - 4:15 pm • Room C

The genesis of Pacific Northwest agriculture can be traced with some precision to early 19th-century Hudson's Bay Company farming operations at Ft. Vancouver, Ft. Nisqually, and other HBC trading posts. In 2009 I embarked on a still-unfolding adventure with staff from Ft. Nisqually and the WSU/Mt. Vernon Research Center to document specific grain varieties originally raised in the region and also determine if viable germplasm might be available through the USDA Small Grains Collection. These endeavors led to remarkable collaborations with farm managers at Colonial Williamsburg's Great Hopes Plantation, Mt. Vernon Living History Farm, the National Arboretum, Anson Mills (South Carolina), and elsewhere. Recent years has witnessed not only restoration of Northwest heritage varieties but others raised in Colonial America long thought extinct, and collaborations with a network of artisan bakers and craft brewers and distillers. Aspects of the story are chronicled in the book *Harvest Heritage* (WSU Press, 2013).



Wheat varieties of the PNW

AFTERNOON SESSIONS • HOTEL MURANO



Peter Hodum, *Prof., Biology Dept. and Environmental Policy & Decision Making Program, University of Puget Sound*
A Discussion About the Values of and Challenges of Incorporating Different Knowledge Systems

2:45 pm - 4:15 pm • Room F

In this discussion-based workshop, we will discuss and share approaches and considerations to increase representation in educational activities and materials. Within academia, there is a growing call to decolonize curricula to center other ways of knowing and teaching as well as justice for marginalized social groups. We will use this concept to help frame a discussion about the values of and challenges of incorporating different knowledge systems, ways of knowing and ways of teaching into activities and materials and approaches to doing so.



Rachel Whitaker, *Research Specialist, Shiloh Museum of Ozark History*
Ethical and Inclusive Research

2:45 pm - 4:15 pm • Room 5

The purpose of this session is to explore a variety of techniques for accessing resources available to the public, including often unpublicized library services. Additionally, this session will emphasize the need for ethical use of resources. This means that not only do we not violate copyright or plagiarize, but we seek out a variety of resources to mitigate bias and to form a more inclusive narrative. Participants are welcome to bring electronic devices to follow along for the research tips portion, but the greater emphasis will be on forming a more diverse and inclusive narrative through research. While one session is certainly not enough, I hope to start the conversation on why appropriate vocabularies and nomenclatures are not just important to librarians, but to the researcher as well.



Katie Cannon, *Independent History Interpreter Portraying "Mrs. Voyance" the Fortune-teller*

Gazing into the Future: Fortune-Telling before the Victorians, Part B

3:00 pm - 3:45 pm • Room E

Here it is: your chance to see into the future from "Mrs. Voyance" herself! In this mini hands-on workshop you will team up with your fellow participants to practice the basics of palmistry, cartomancy, and naeviology (extra points if you know what all three of those mean). It's the perfect party trick for answering those burning questions in life like "Will my children be disobedient?" and "Should I draw a fake mole on my right eyebrow?"

Buses leave for Foss Waterway Seaport at 4:30 pm

SUNDAY, JUNE 26

President's Banquet and Fashion Show
Foss Waterway Seaport
5:00 pm - 9:00 pm

Show off your period attire and participate in the Annual Fashion Show and
Past Presidents' addresses!

Please note: Business attire or period clothing requested.



Susan Reckseidler



Deb Arenz



Dine in Tonight!



**Indochine Asian Dining
Lounge
1924 Pacific Ave S
Tacoma WA 98402
indochinedowntown.com**



<https://www.clandonaldfoundation.org/>

**MAR 26 -
SEP 04,
2022**

GATHER

**27 YEARS OF HILL
TOP
ART
ISTS**

TACOMAARTMUSEUM.ORG

TAM

Breakfast at Hotel Murano • 7:00 am

Puyallup Reservation Tour & Canoe Experience

9:15 am - 12:00 pm • *Pre-Registration Required*
(buses leave at 9:00 am)

During your time at the 2022 ALHFAM Conference you will be on the lands of the Puyallup and Nisqually people. Join the Puyallup Tribe for a half day on the Puyallup Reservation. Listen to tribal history as the Tribe's Historic Preservation Department tours participants around the Reservation and surrounding areas.

Wrap up the morning at dx^wlalilali - Canoe Landing Place, where the Tribe's Culture Department will share a cultural presentation and an opportunity to paddle in a traditional cedar canoe. The maximum number of participants is 20.
\$50 (lunch included)



PUYALLUP
TRIBE OF INDIANS



Squaxin
Island Tribe

Self Guided Tour of Tacoma

9:00 am - 12:00 pm

Seven world-class museums make up Tacoma's Museum District, with subjects that span art, history, maritime and the automobile. Unless noted below, admission on your own.

Tacoma Historical Society Museum forges connections between generations, foster an appreciation for the past, and cultivates a sense of place within our community.

Tacoma Art Museum's focus on art of the American West, and work from Pacific Northwest artists.

Museum of Glass not only showcases glass pieces from some of the biggest names in the field, it also contains a functioning hot shop, where visitors can watch glass artists ply their trade.

LeMay - America's Car Museum is the largest car museum in North America, and takes visitors through every era of the automobile's history via more than 300 collector vehicles on display.

Washington State History Museum lets you meet the extraordinary people of Washington State through artifacts, interactive exhibitions and unique storytelling.

The Children's Museum of Tacoma is a pay-as-you-will experience that celebrates the power of play.

The Foss Waterway Seaport Museum gives visitors a glimpse into Tacoma's maritime past, present and future in a building that's a part of that rich heritage.

Shoppers will find trendy boutiques, thrift shops and antique stores, while foodies have options that run the gamut from white linen to greasy spoon.

Lunch on your own.

Buses load at 1:00 pm

Squaxin Island Museum Library and Research Center Reception

2:00 - 4:00 pm

Explore the past and present story of the Squaxin people who have resided in their ancestral homelands since the time of the glacial retreats. Join us for traditional tastes of food from the ancestral marine waters, share our songs, stories and history, and participate in hands on activities.
Included in Conference registration.

Dinner on your own
9:00 pm - 12:00 am Hospitality Suite

TUESDAY, JUNE 28

*Breakfast at Hotel Murano • 7:00 am
Buses to Fort Nisqually • 8:30 am*

Fort Nisqually and Point Defiance/ Ploughing Competition 9:00 am - 4:00 pm

Spend the day at Fort Nisqually Living History Museum in Point Defiance Park in Tacoma. Self-guided tours and ploughing will take place at Fort Nisqually. Ride the shuttle to the many gardens and exceptional sites within Point Defiance Park, and stop by the Pagoda for lunch.



Fort Nisqually Living History Museum



Point Defiance Rose Garden



Point Defiance Pagoda



Owen Beach Park

FORT NISQUALLY LIVING HISTORY MUSEUM



Austin Rice, *Living History Interpreter, Fort Nisqually Living History Museum*
Coffee Roasting: Turning Beans into Green

9:15 am - 10:00 am

The session will begin with the history and the science behind coffee roasting. Participants will roast coffee beans over an open fire and finish with a discussion on how the simple task of roasting coffee beans can bring in patrons and make a profit.



Paul Wagner, *Blacksmith, Volunteer, Fort Nisqually Living History Museum*
By Hammer and Hand: Blacksmithing in the Fur Trade and Today

9:15 am - 10:45 am

This workshop will be a 45-minute presentation in the Museum Forge, followed by a 45-minute blacksmithing demonstration. It will provide an overview of blacksmithing in the nineteenth-century Hudson's Bay Company organization including the type of work performed by the smith and what their lives were like. Historical examples of blacksmiths will be discussed. The place of the smith in the larger society as well as stories and lore associated with blacksmiths will also be explored. A detailed review of the tools used and practices of the blacksmith will be provided, and basic blacksmithing work such as drawing out, cutting, bending, shaping, and quenching will be demonstrated. Methods for engaging today's museum visitors in a craft demonstration will be discussed. The Forge will be in operation for the whole day for demonstration, and attendees can watch hot steel being hand-forged and interact with the interpreters.

Clarissa Dillon, *Ph.D.*

Making an 18th C. Linen Condom

9:15 am - 12:15 pm

Participants will learn to make a reproduction 18th-century linen condom. Basic sewing skills required include: running stitch, whip stitch, and back stitch. All materials will be provided as well as background information.

LUNCH AT THE PAGODA • 12:00 pm - 2:00 pm

FORT NISQUALLY LIVING HISTORY MUSEUM



Heather Waetzig, Volunteer, Fort Nisqually Living History Museum
Games and Popular Pastimes of the 1850s

1:30 pm - 2:15 pm

I will demonstrate popular games and pastimes from the 1850s with a 45-minute presentation starting with what people enjoyed doing for fun in the 1800s. I will then discuss a variety of parlor games and outdoor games that were played at the time. I will give demonstrations with toys that we have at the "Kids' Out" station. I will explain how games can be taught at individual institutions to the public and how toys can be recreated to be shared with the public as a hands-on tool. If possible, I may include some Native American games to explain how local tribes may have shared parts of their culture with Hudson's Bay Company Employees.



Nancy Keller-Scholz, Volunteer, Fort Nisqually Living History Museum
Cynthia Markam, Volunteer, Fort Nisqually Living History Museum
Threading the Needle: Women and Technology in the 19th Century

1:30 pm - 3:00 pm

On Sept 10, 1846, Elias Howe patented the first practical sewing machine and stitched his way into the fabric of history. But, just as now, adoption of new technology in the 19th century was not without its difficulties and frustrations. Presenters will share and discuss primary source documentation from American women's diaries, period advertising, and original Fort Nisqually documents showing the purchase of an early sewing machine, plus additional supporting quotes from *Fort Nisqually Journal of Occurrences* and daily



Annika Bunney, Volunteer, Fort Nisqually Living History Museum
Community Cooking: Using and Understanding Historic Bake Ovens

1:30 pm - 3:30 pm

Food, community, and cooking are integral elements of every culture. The historic bake oven provides invaluable insight into the communities and foods of the past, as well as creating a foundation for modern culinary techniques. It is also a prime example of how individuals from many walks of life can come together to form community through the power of food. By incorporating historic techniques that can be applied to modern tasks, living history museums can keep tradition alive while still educating visitors. Moreover, understanding the history, mechanics, and techniques surrounding kitchen tools - including the bake oven - helps people utilize them more efficiently and effectively. From bread to roasts, the historic bake oven offers a strong visual demonstration of the everyday food science used by cooks, both at home and in professional settings. This workshop will be hands-on. logbook.

Buses loading at Fort Nisqually • 3:45 pm

TUESDAY, JUNE 28

Closing Dinner Reception and Ploughing Competition Award Ceremony

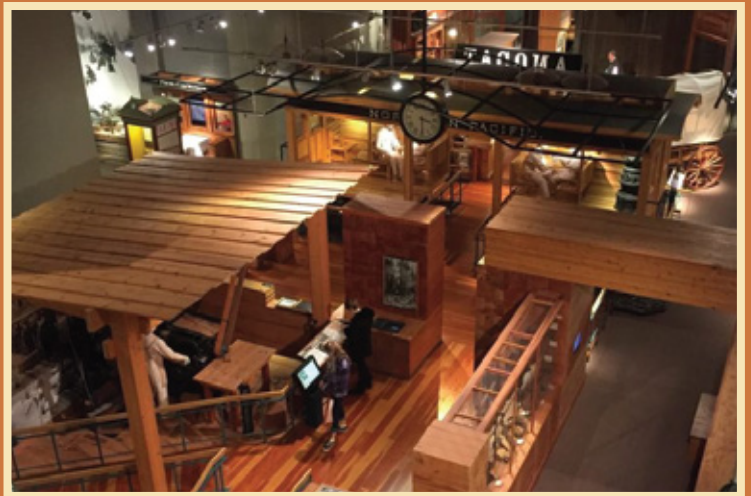
Sponsored by Washington State Historical Society

6:00 pm - 8:00 pm

Evening entertainment will include music by Fort Nisqually Musicians.



Washington State History Museum



Washington State History Museum



Washington State History Museum



Washington State History Museum

SEE YOU NEXT YEAR!

ALHFAM Conference 2023
Sauder Village Archbold, Ohio

Coming soon:
www.alhfam.org/2023-conference

