

Table of Contents	iii
Foreword	
Looking Forward...	vii
<i>Donna R. Braden</i>	
Conference Theme and Calls for Proposals	
Original version (January 2020) and revised (July 29, 2020)	ix
Introduction to the Conference Program	1
<i>Donna R. Braden</i>	
Conference Track #1: The Many Dimensions of Sustainability	
Introduction	3
<i>Candace Matelic</i>	
Keynote Address	
Creating a Culture of Sustainability: What Could it Mean For You?	4
<i>Douglas Worts</i>	
Sustainability: Featured Speakers	
One Future for Living History: Sustainability Skills!	20
<i>Candace Matelic, Pete Watson and Jeff Pavlik</i>	
Civic Sustainability	
Engaging Community, Addressing What Matters	24
<i>Candace Matelic</i>	
Making the Museum with People in Mind	27
<i>Tony Butler</i>	
Global Sustainability: Open-Air Museums and the United Nations Sustainability Development Goals (SDGs)	33
<i>Sofia Daenen</i>	
Agricultural Sustainability	
Deeper Furrows: Agricultural History, Practice, Relevance	39
<i>Debra A. Reid</i>	
“Share the Harvest”: An Example of a Living History Farm Serving Community during the COVID-19 Pandemic	46
<i>Pete Watson</i>	
Feeding Curiosity for Sustainable Agriculture	48
<i>Kerry-Leigh Burchill</i>	
Operational Sustainability: How Innovative Programming Can Strengthen and Sustain Historic Sites	50
<i>Donna Ann Harris and Heidi Glatfelter Schlag</i>	

Sustainability: Other Case Studies

The Dudley Farm: Moving from the Nineteenth Century to the Twenty-First and Beyond 58
Beth Payne

Pioneer Village Museums: Relics of the Past or Dynamic Visions of the Future? 62
Sarah Harrison

Old Dogs & New Tricks: How Social Media Brought New Audiences to Old Museums 75
Tonya Staggs

Conference Track 2: Diversity, Equity and Inclusion at Living History**Sites**

Introduction 77
Donna R. Braden

Keynote Address

What Life Was Like: Moving from Nostalgia to Relevance (editor's transcription) 79
Christy Coleman

Diversity, Equity and Inclusion: Featured Speakers

Editor's Synopsis of Cheyney McKnight's Recommendations and Experiences 85
 Interpreting Slavery and Race at Living History Sites

Editor's Synopsis of "Living Futures" 86
Braden Paynter

Editor's Synopsis of "American Perspectives on Bias, Trust, and Inclusive History" 89
Donna K. Sack and Susie Wilkening

Diversity, Equity and Inclusion: Other Case Studies

Uncomfortable Truths: Interpreting Race in Early New England 91
Tom Kelleher

Storytelling as Voice: Uncovering the Marginalized, Disenfranchised, and Unheard Voices 101
 to Help Us Study Social Justice Issues
Theodore T. R. Green and Andrea Lassanske

Museums and Relationships: The Human Side of Tackling Tough Topics 109
Quinn Cosentino

How Dare You? Telling a Cultural Story That is Not Your Own 116
Kandie Carle

Invisible No More: The Women Who Helped Win the Great War—Farmerettes, Spies 125
 and Switchers
Susan Jarrett

Historical Agriculture

Networking for Working Animals in Museums and Living History Sites 132
Cozette Griffin-Kremer

Livestock Conformation for Historic Farmers and Others (author’s outline) <i>Barbara Corson</i>	144
Seed Saving <i>Chuck Barr</i>	146
Hemp, History, and Your Museum: Bringing Hemp Agriculture to Your Site <i>Peter A. Friesen</i>	158
Historic Foodways	
That Was Then, This Is Now: A Consideration of Historic Foodways <i>Clarissa F. Dillon</i>	167
Culinary Construction: Exploring Avenues of Creating, Reviving, or Expanding Historic Foodways Classes <i>Melissa Vickers</i>	175
Collections, Preservation & Registration	
Making Choices between Authenticity, Preservation and Programming: Curating at a Living History Site <i>Tracie Evans</i>	180
Mobilizing a Monumental Collection: The Move to The Henry Ford’s New Collection Storage Facility <i>Jim McCabe, Cayla Osgood and Kathleen Ochmanski</i>	184
Best Practices for Handling and Disposal of Hazardous Material in Your Collection <i>Evelyn Fidler</i>	196
Uncovering Best Practices in Archaeological Collections	
Part 1: Archaeological Materials and Museum Collections <i>Matthew C. Greer</i>	200
Part 2: Archaeology and NAGPRA <i>Rick Kriebel and Tom Reitz</i>	203
Part 3: ALHFAM Sites and Archaeology <i>Compiled by Rick Kriebel</i>	208
Programs, Interpretation & Education	
“Save Your Voice” for Your Site: Vocal Health Preservation in the Time of COVID and Beyond <i>Cecelia “Cece” Otto</i>	211
Costuming a Pandemic: Considerations for Costume Designers <i>Meg Furler</i>	216

Stitching Together Past and Present: Our Experiences with Costumed Interpretation and Virtual Reality <i>Juilee Decker, Amanda Doherty, Gary D. Jacobs and Joe Geigel</i>	218
Living History Events: Looking Ahead to the American Semiquincentennial <i>Tyler Putman, R. Benjamin Bartgis, Tim Abbott, Elizabeth Sulock, James Hollister</i>	229
Introducing Virtual Walkthroughs and 3D Object Tours <i>Lauren Muney and Lane Sample</i>	238
“Aren't You Hot In That?": How Visitors Use Period Clothing to Understand History <i>Caren S. Oberg</i>	246
History Myths: Why People Believe Them and What to Do About It <i>Katie Cannon</i>	250